An Ferdinand David.

# CONCERT
( A-dur )
für
## Violine und Orchester
componirt
von
## JOHAN S. SVENDSEN.
OP. 6.

*Partitur. Pr. n. 9 Mk. Orchesterstimmen. Pr. n. 10 Mk.*
***Principalstimme** mit eingelegtem, von **Aloys Reckendorf** bearbeiteten **Clavierauszug.** Pr. 8 Mk.*
***Principalstimme allein.** Pr. 3 Mk. **Clavierauszug allein.** Pr. 5 Mk.*
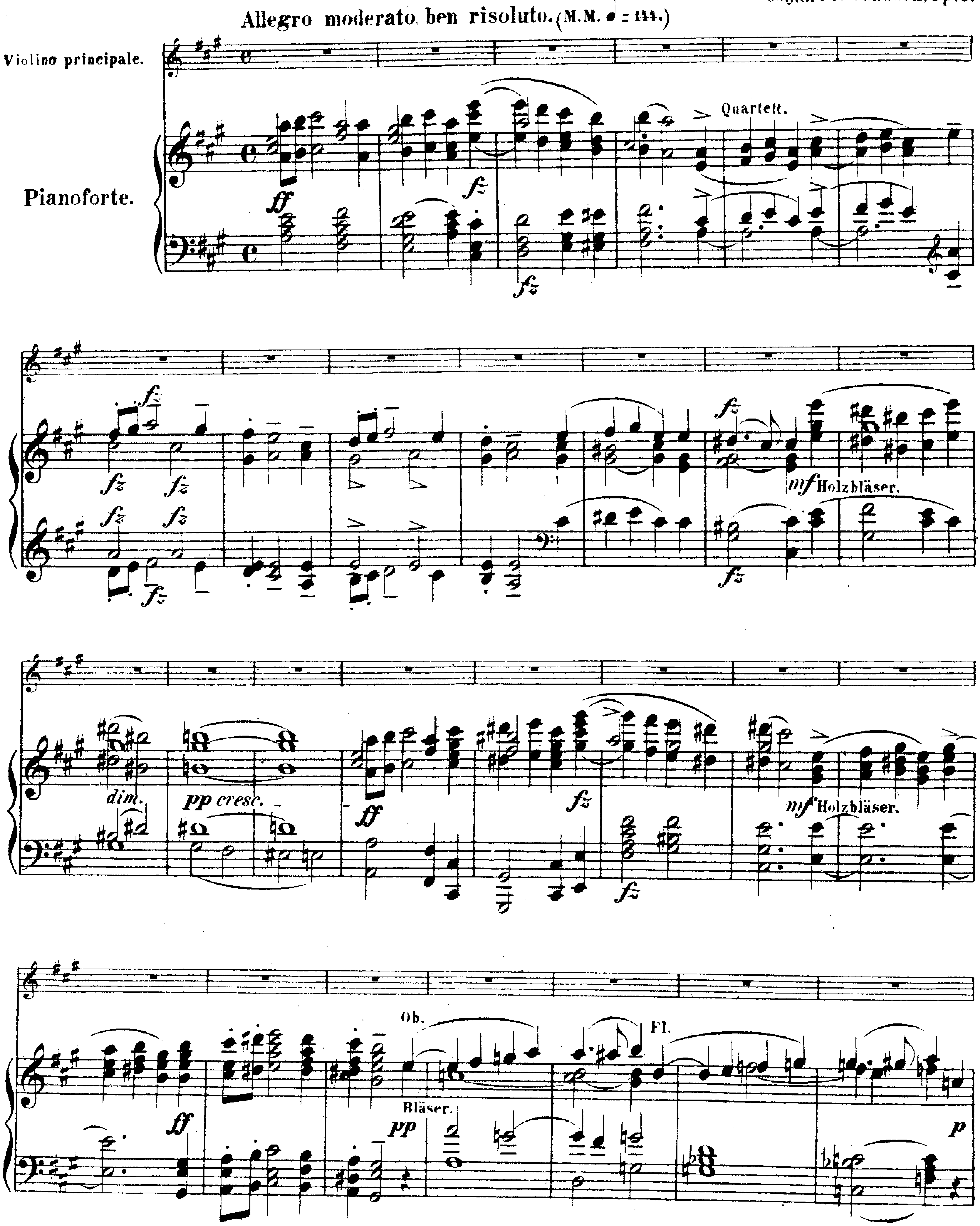


LEIPZIG,
C. F. W. Siegel's Musikalienhandlung
( R. Linnemann ).
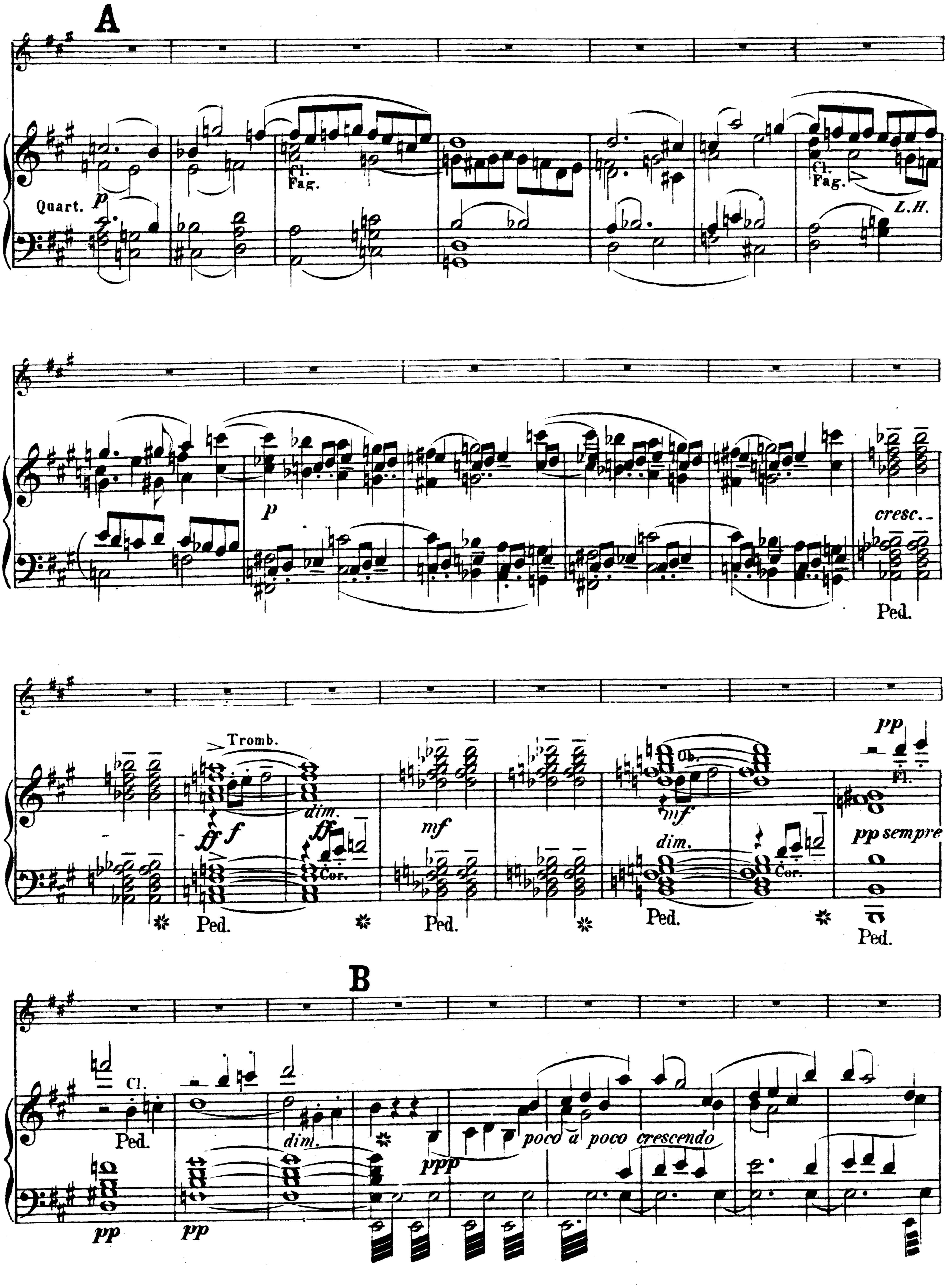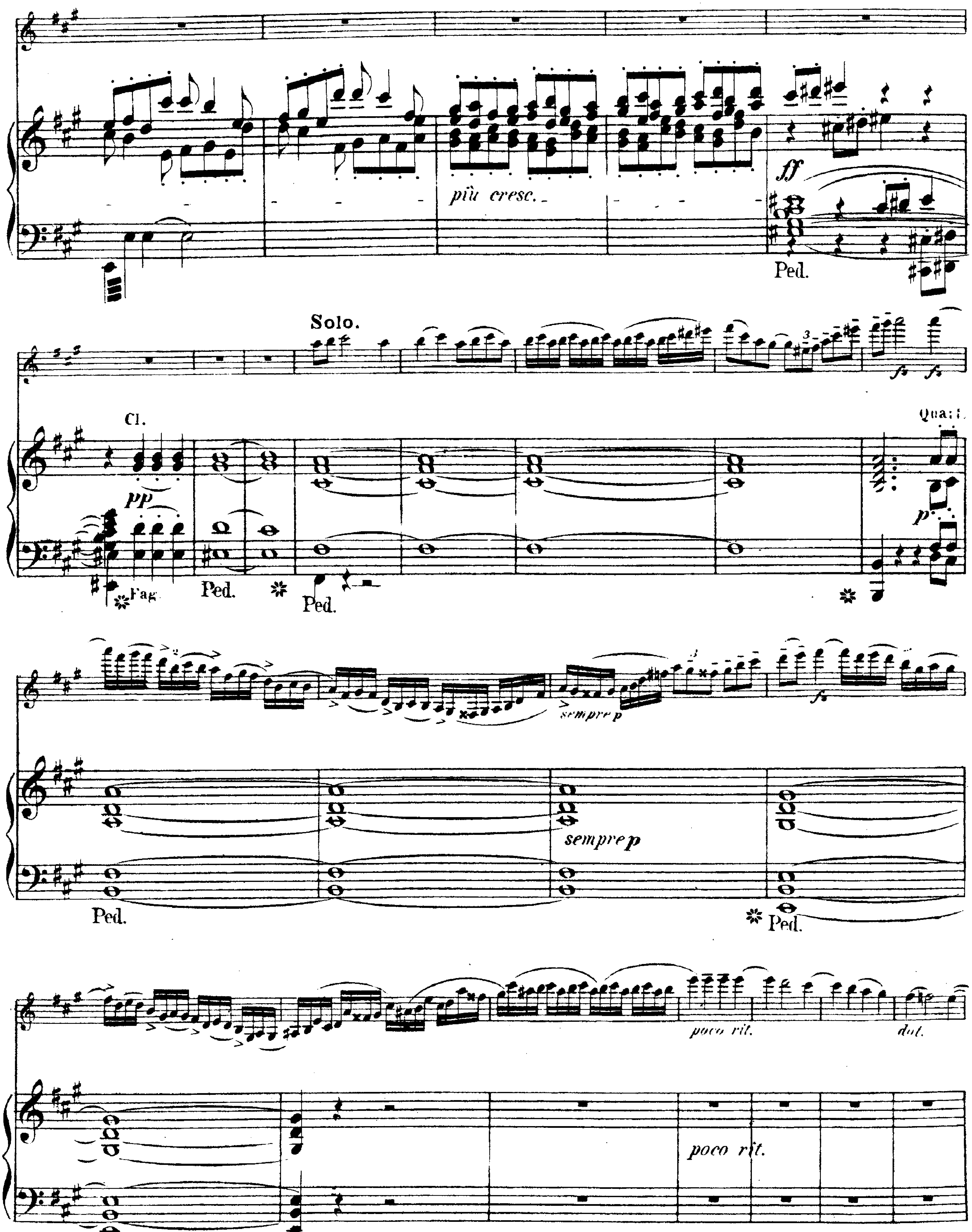


13411.
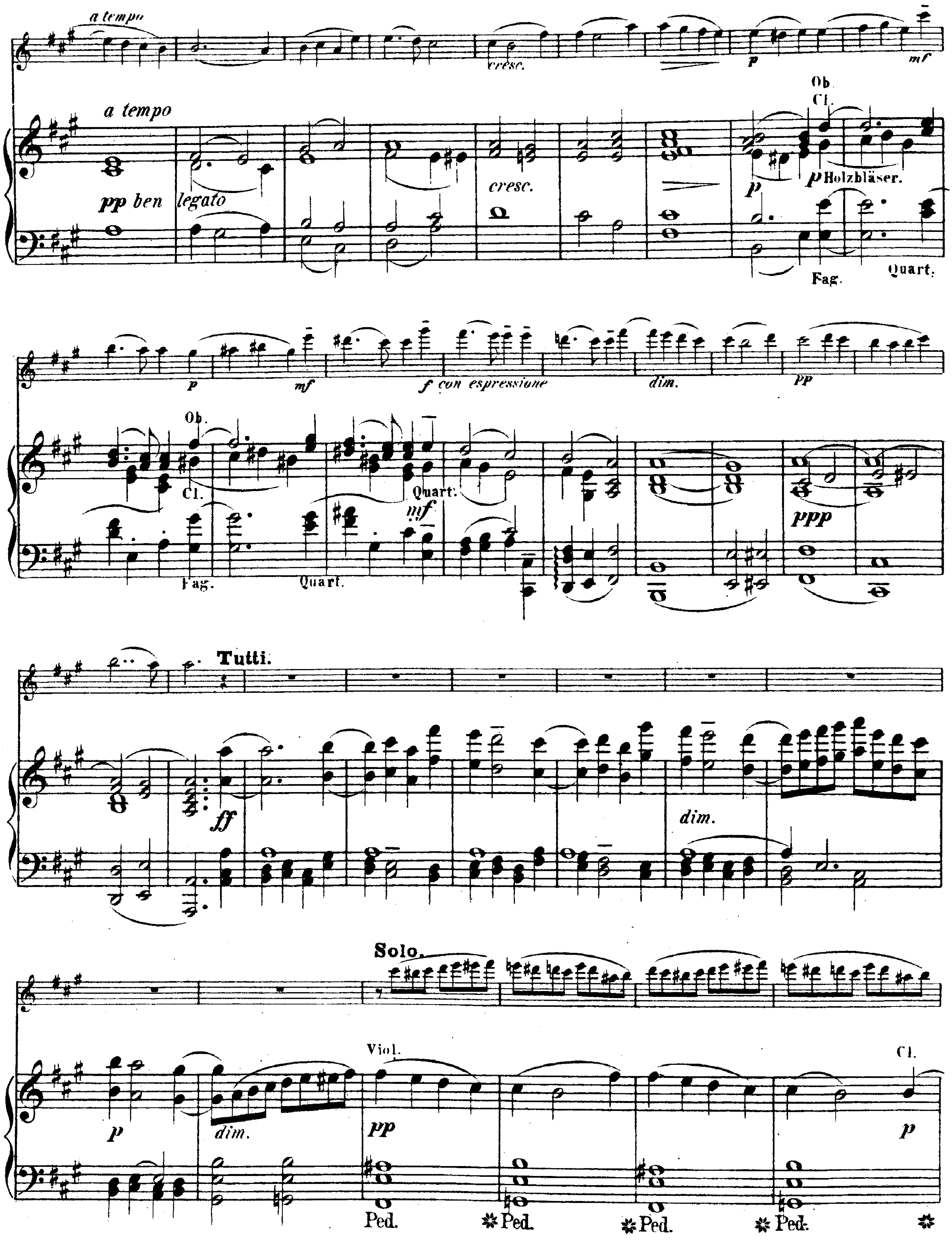
# CONCERT.
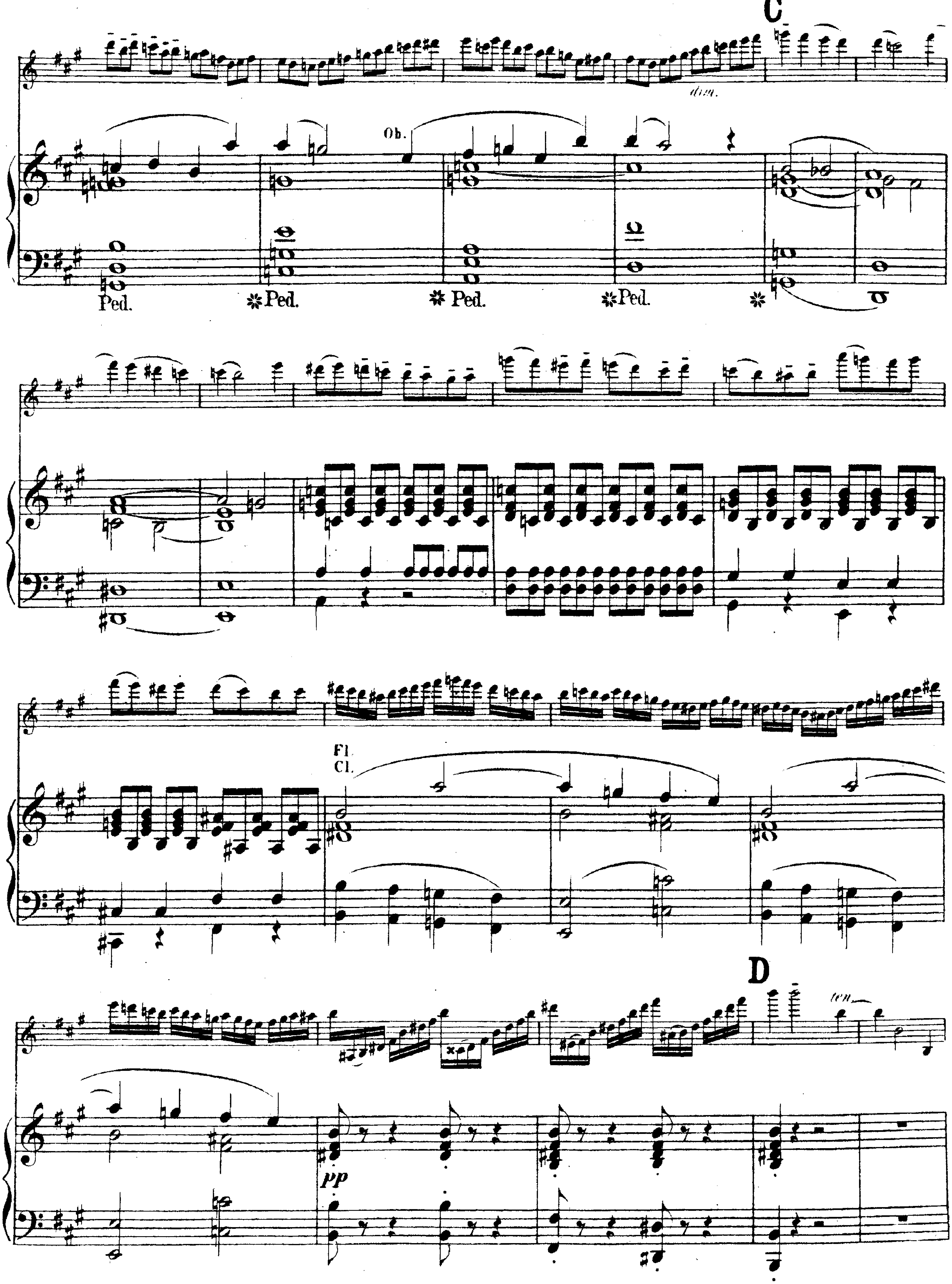
Johan S. Svendsen, Op. 6.
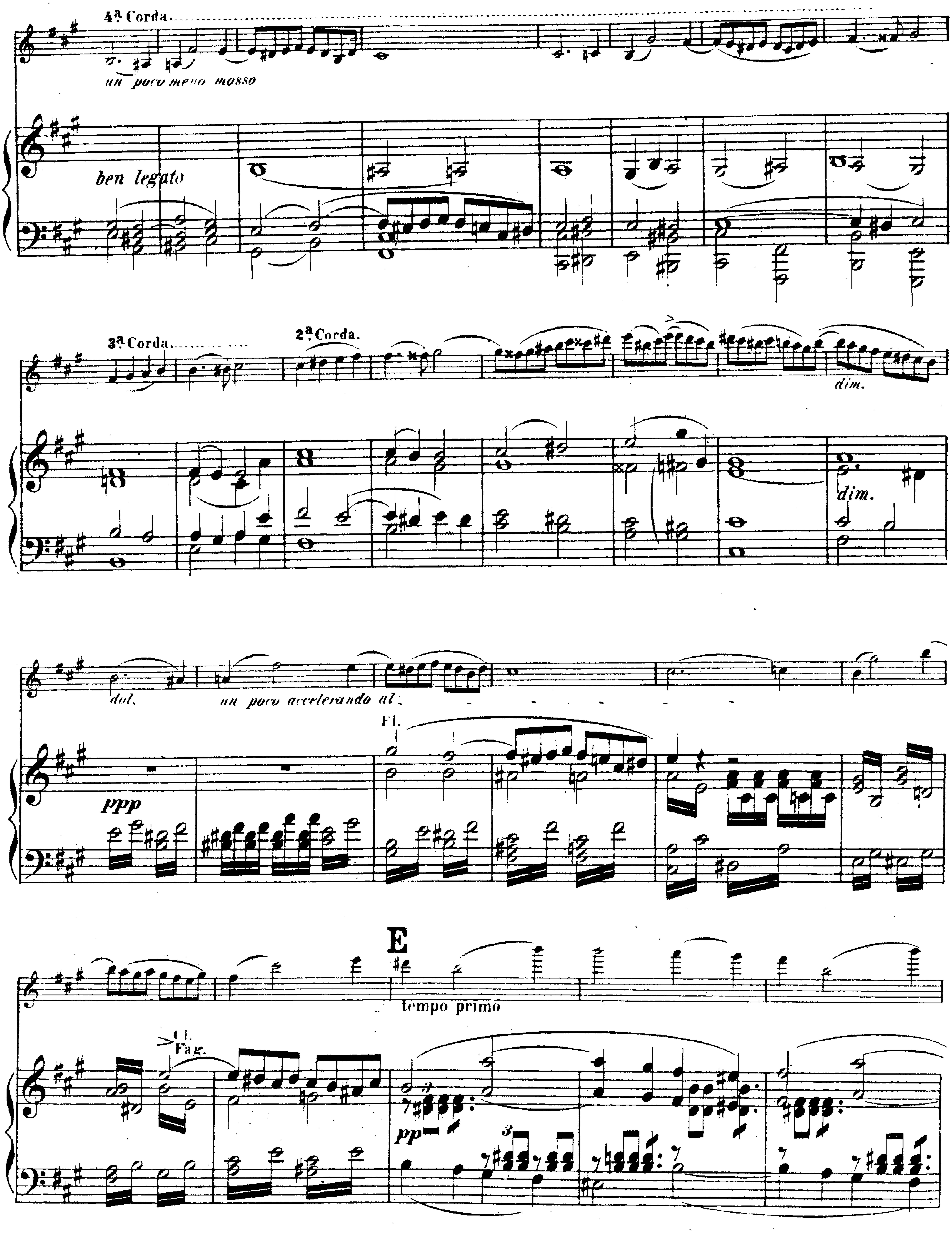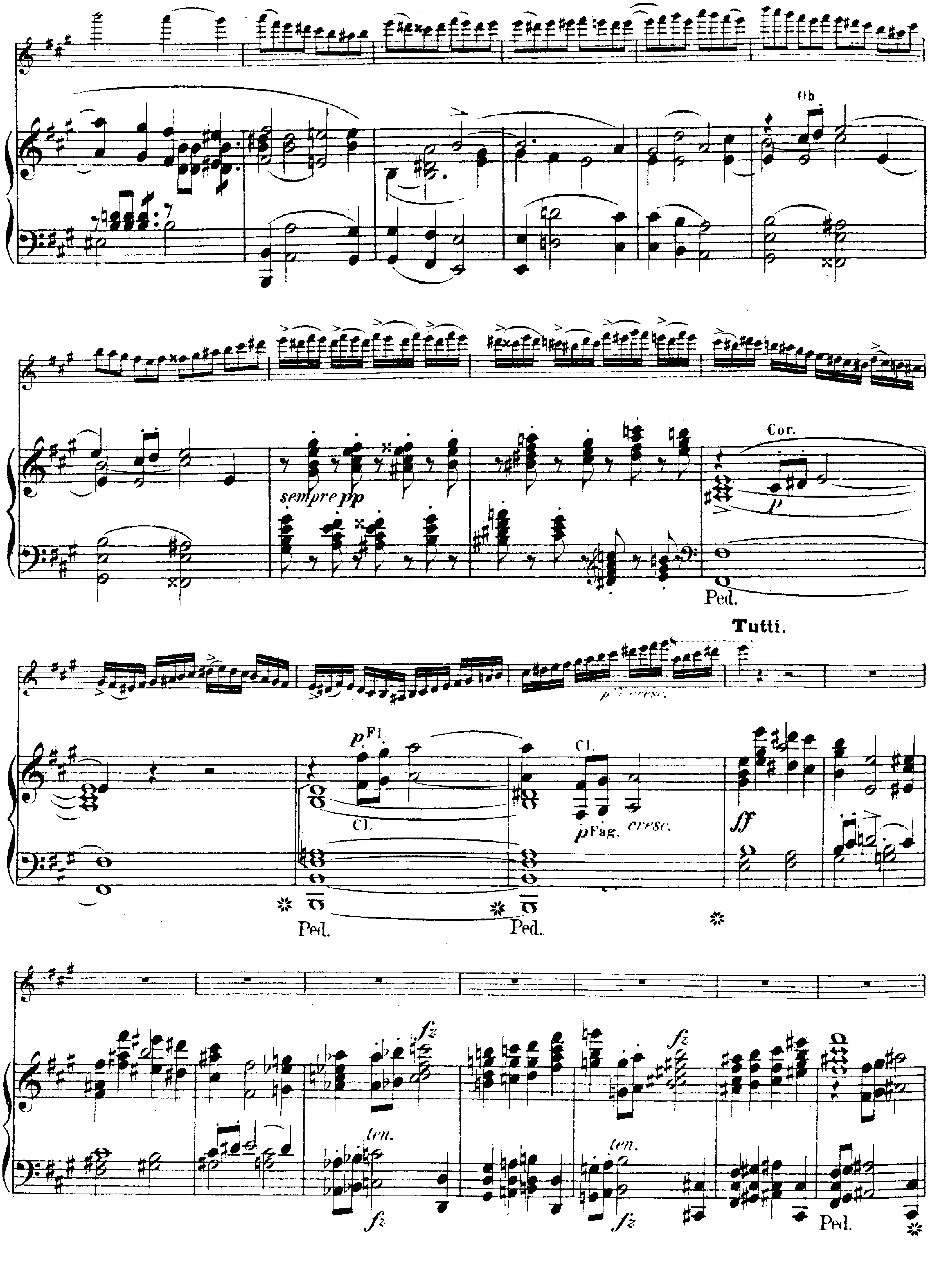



A
Quart.
p
Cl.
Fag.
L.H.
cresc.
Ped.
Tromb.
ff
f
dim.
Cor.
mf
Ob.
pp
Fl.
pp sempre
B
ppp
poco a poco crescendo
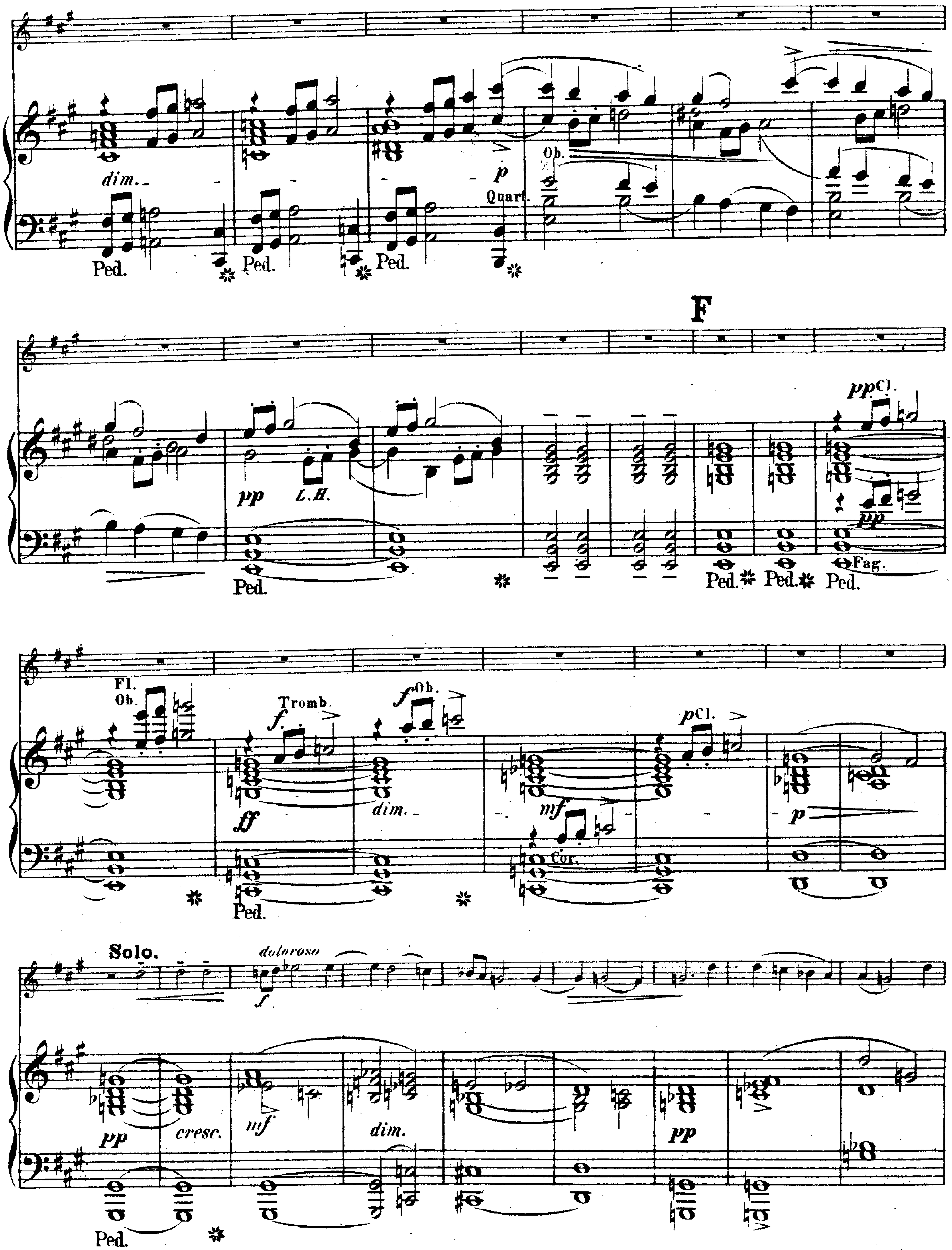

più cresc.
ff
Ped.
Solo.
Cl.
pp
Fag
Ped.
Ped.
fz
fz
p
sempre p
sempre p
fz
Ped.
Ped.
poco rit.
dol.
poco rit.
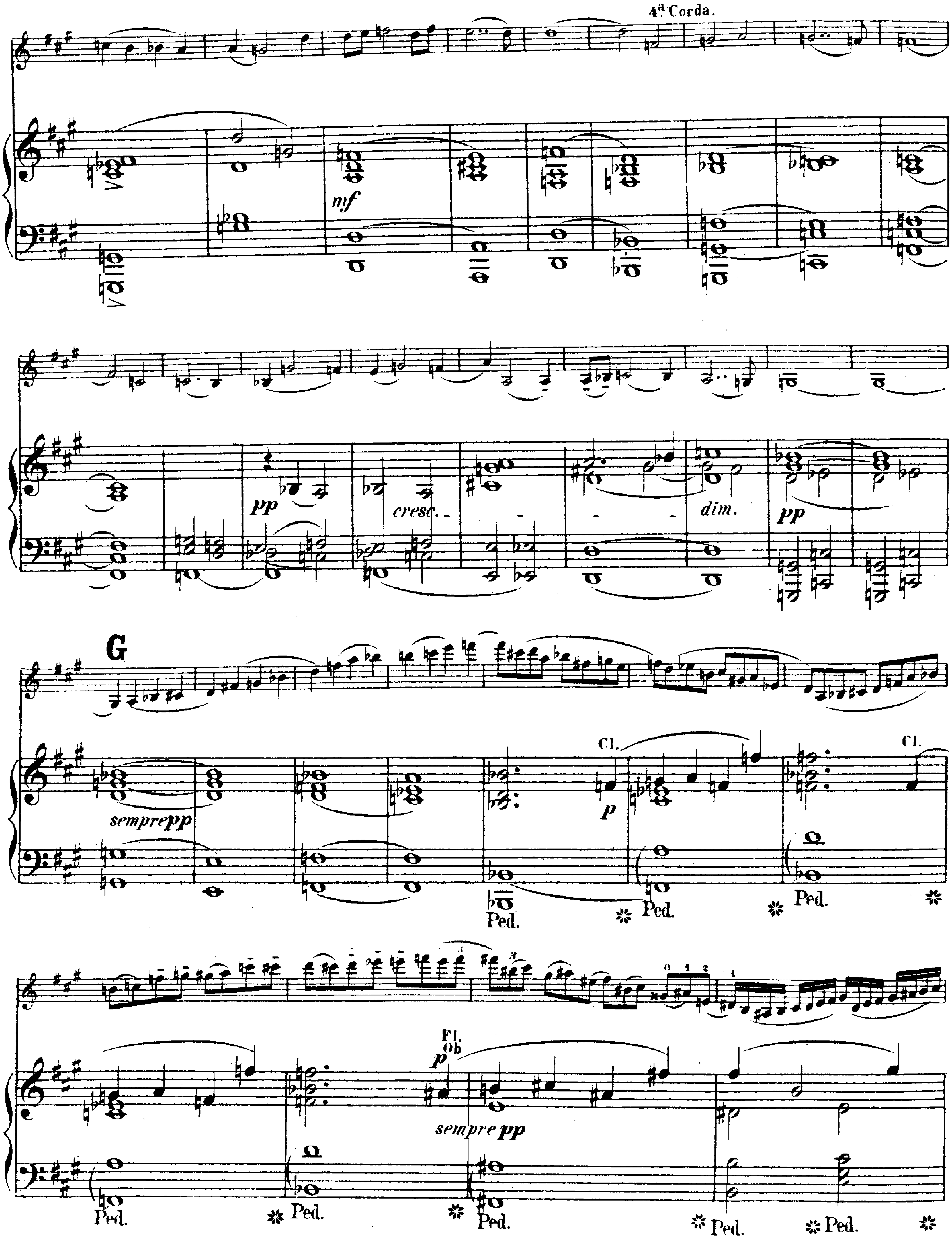

a tempo
cresc.
p
mf
Ob.
Cl.
a tempo
pp ben legato
cresc.
p Holzbläser.
Fag.
Quart.
f con espressione
dim.
pp
Quart.
mf
ppp
Tutti.
ff
dim.
Solo.
Viol.
Cl.
dim.
Ped.
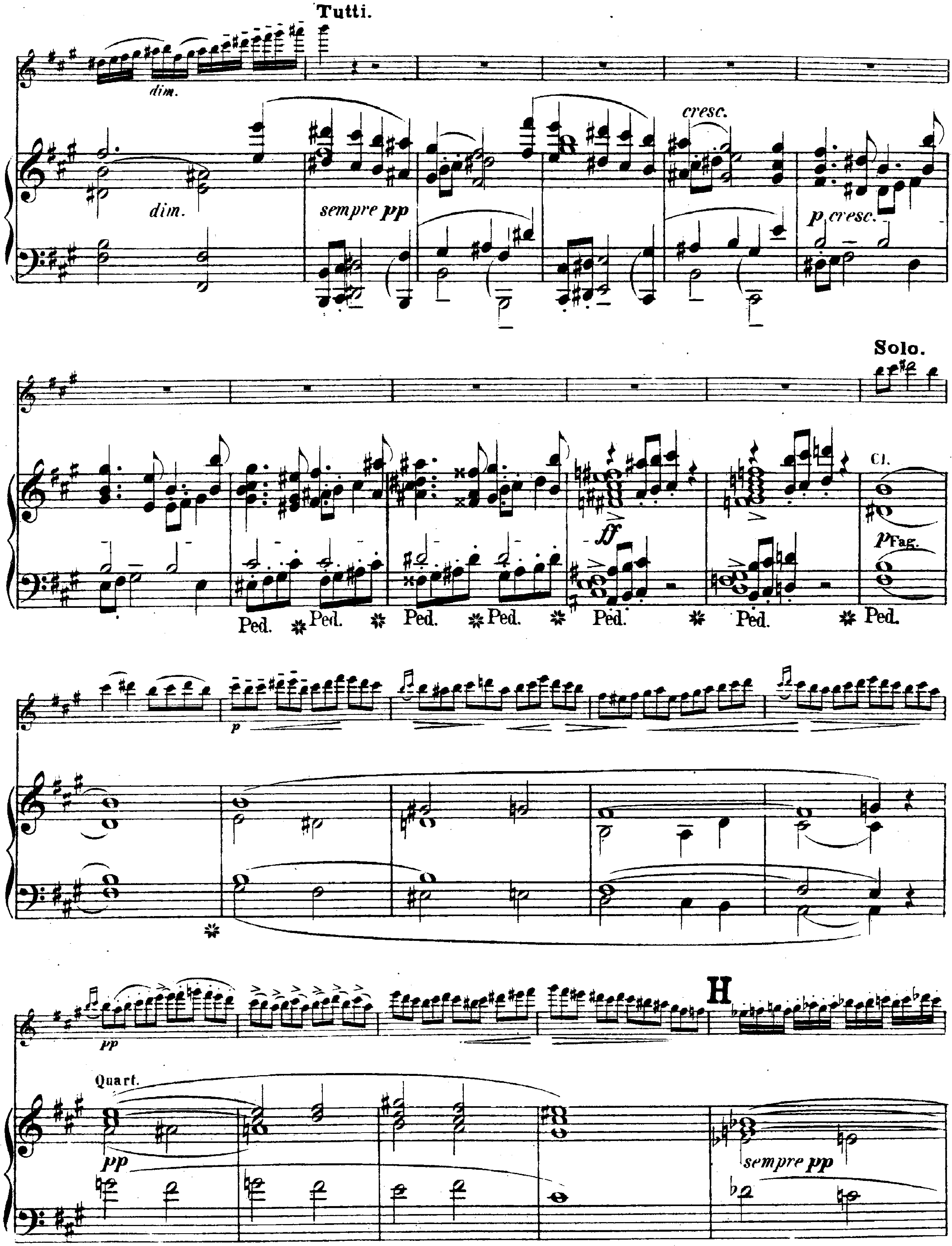

C
dim.
Ob.
Ped.
Fl.
Cl.
D
ten.
pp
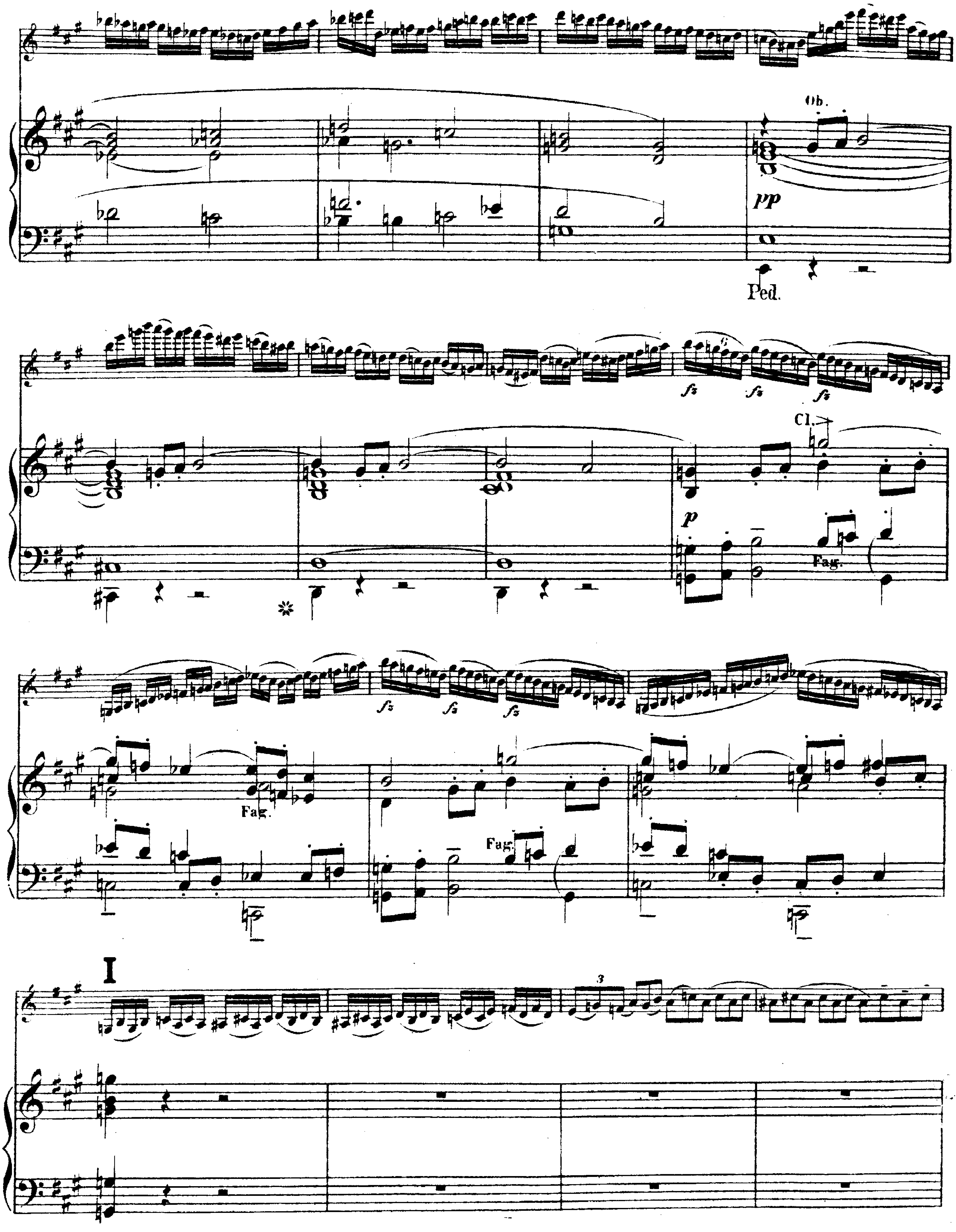

4ª Corda
un poco meno mosso
ben legato
3ª Corda
2ª Corda.
dim.
dim.
dol.
un poco accelerando al
Fl.
ppp
E
tempo primo
Cl.
Fag.
pp
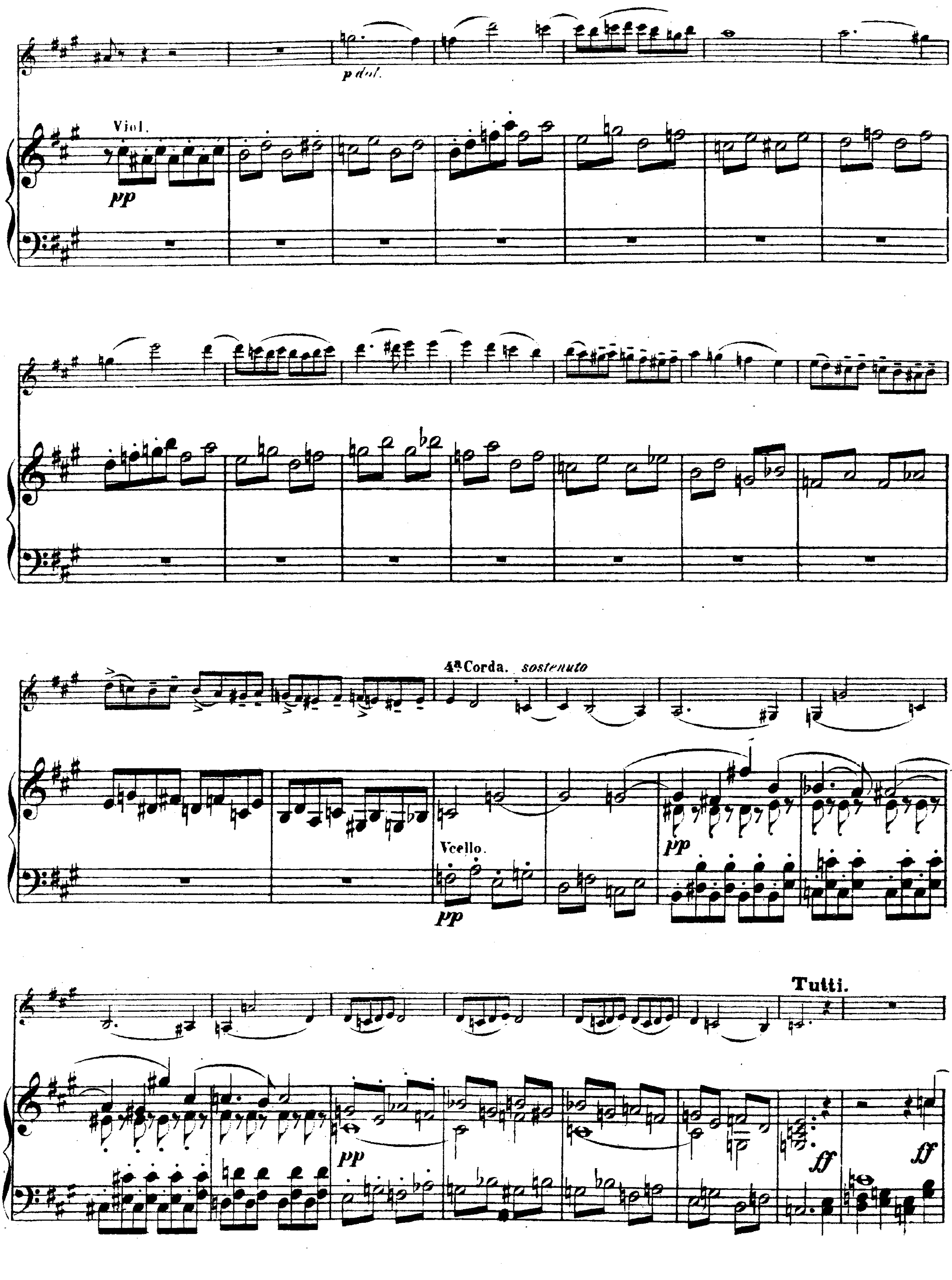

Ob.
sempre pp
Cor.
p
Ped.
Tutti.
p cresc.
p Fl.
Cl.
Cl.
p Fag.
cresc.
ff
Ped.
Ped.
fz
ten.
fz
ten.
fz
fz
Ped.
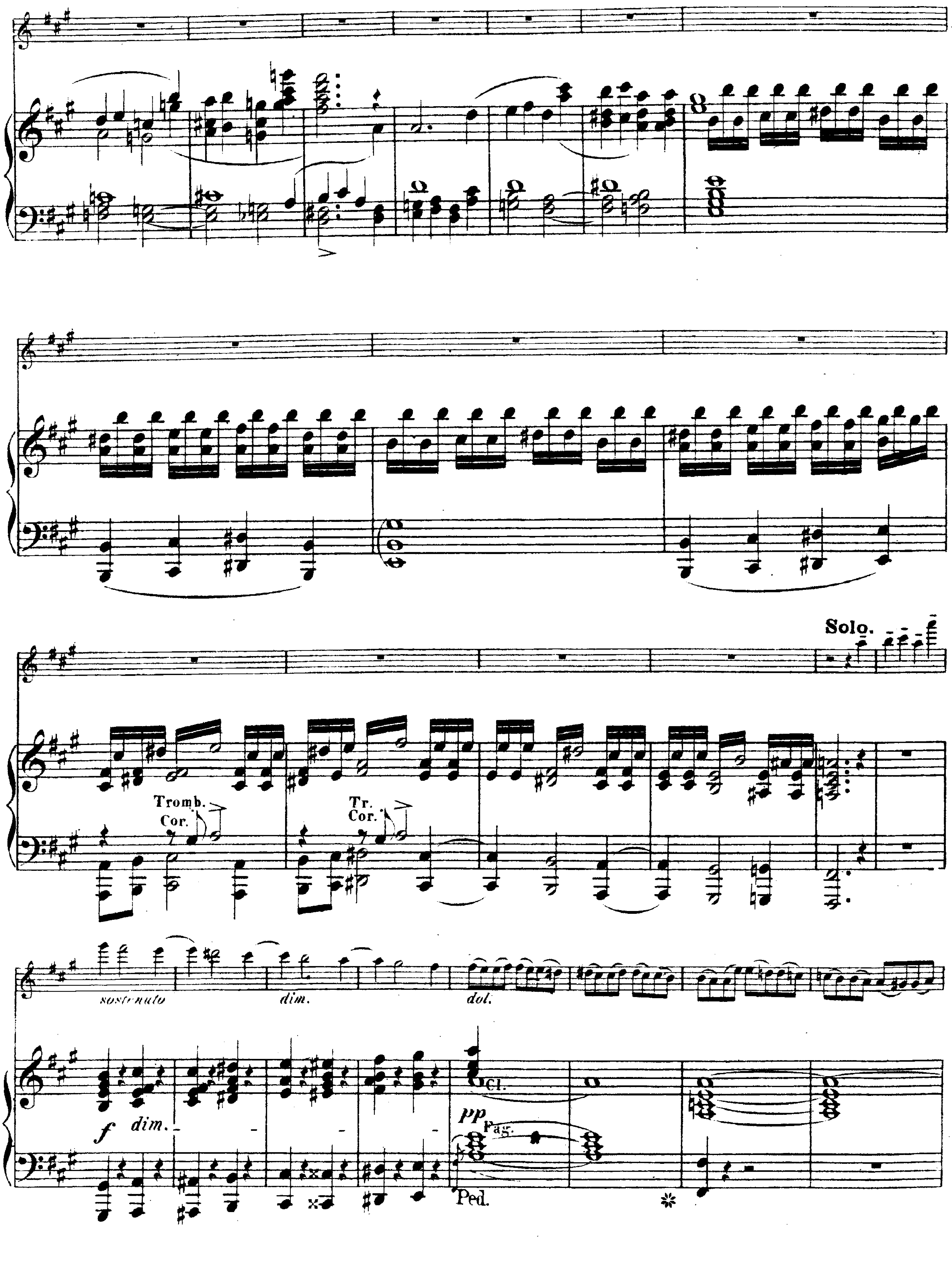

dim.
p
Ob.
Quart.
Ped.
F
pp
L.H.
pp Cl.
Fag.
Fl.
Ob.
Tromb.
f
f Ob.
ff
dim.
mf
Cor.
p Cl.
p
Solo.
doloroso
f
pp
cresc.
mf
dim.
pp
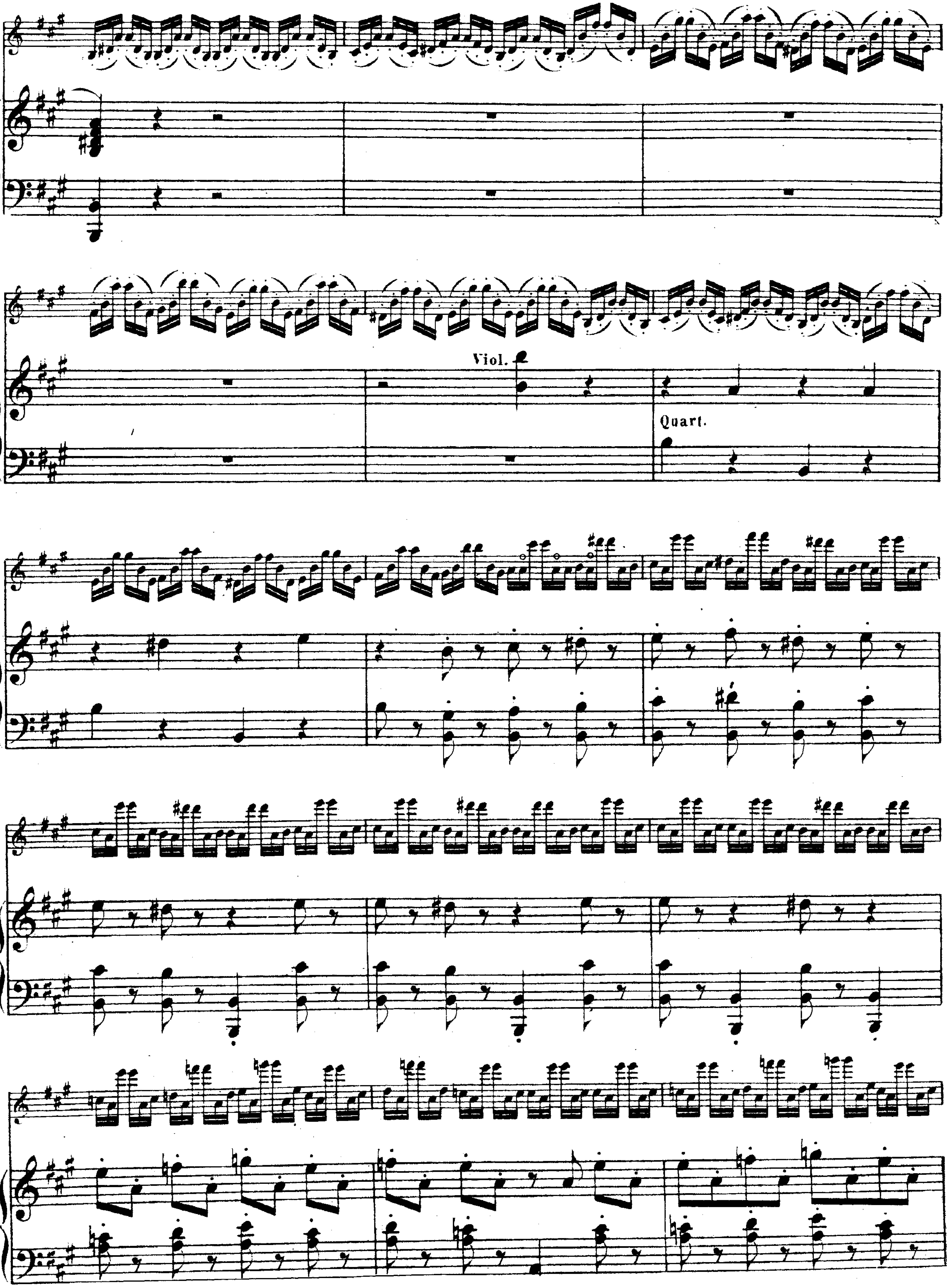

4ª Corda.
mf
pp
cresc.
dim.
pp
G
semprepp
p
Cl.
Cl.
Ped.
Fl.
Ob
p
sempre pp
Ped.
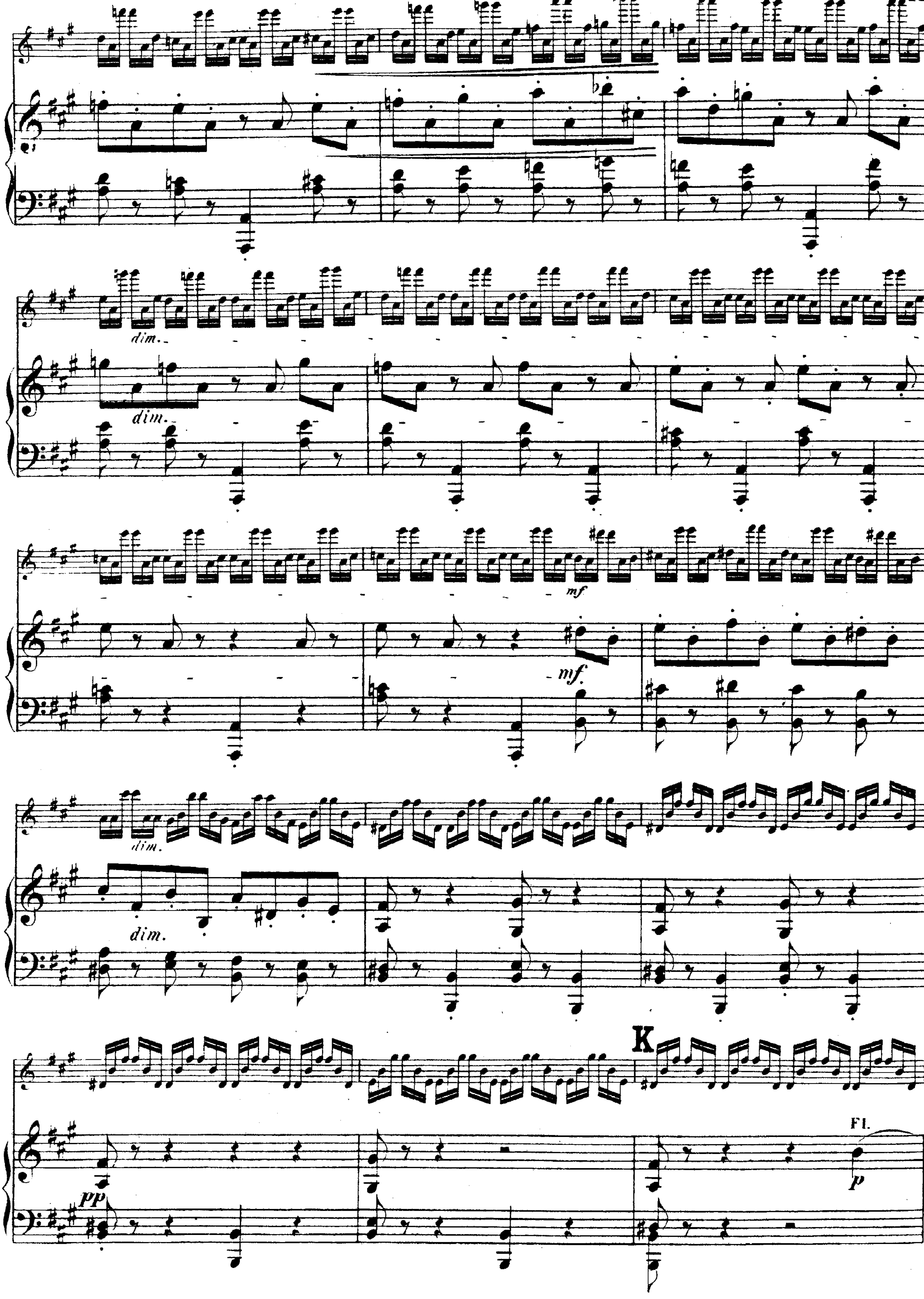

Tutti.
dim.
dim.
sempre pp
cresc.
p cresc.
Solo.
ff
Cl.
p Fag.
Ped.
p
pp
Quart.
pp
H
sempre pp
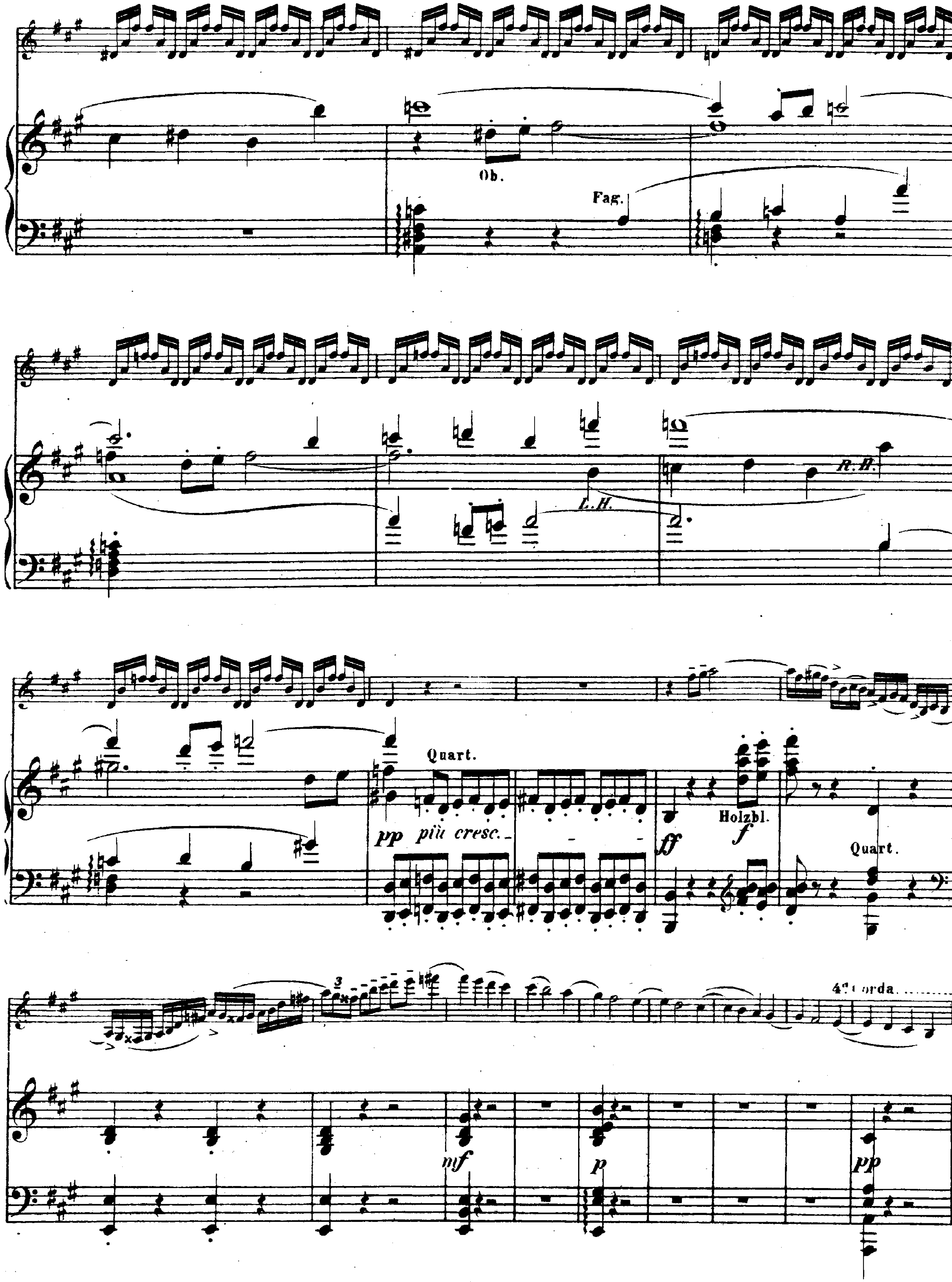

Ob.
pp
Ped.
fz
Cl.
p
Fag.
I
3


p dol.
Viol.
pp
4a Corda. sostenuto
Vcello.
pp
pp
Tutti.
pp
ff
ff
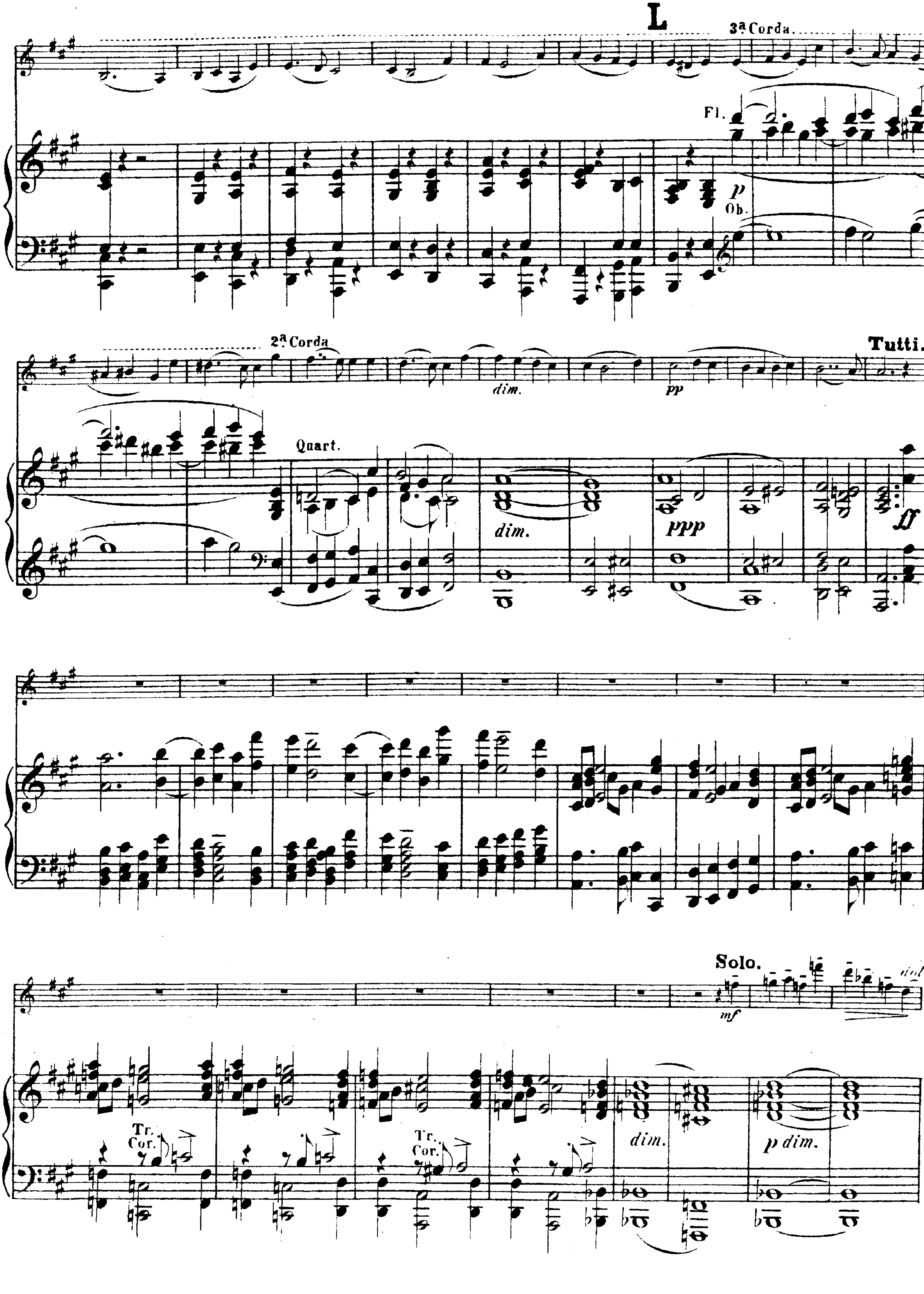

Tromb.
Cor.
Tr.
Cor.
Solo.
sostenuto
dim.
dol.
f
dim.
pp
Fag.
Cl.
Ped.
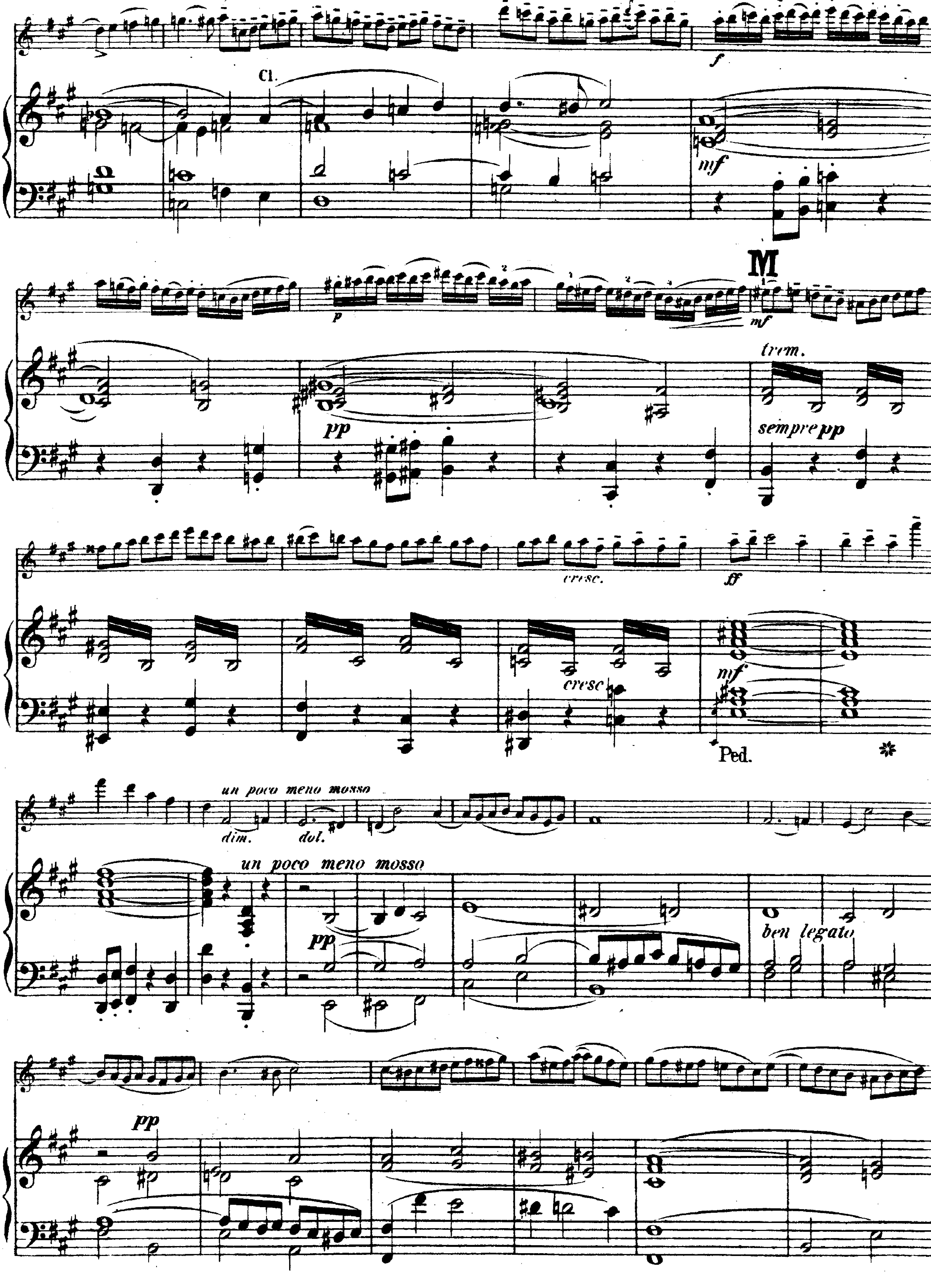

Viol.
Quart.
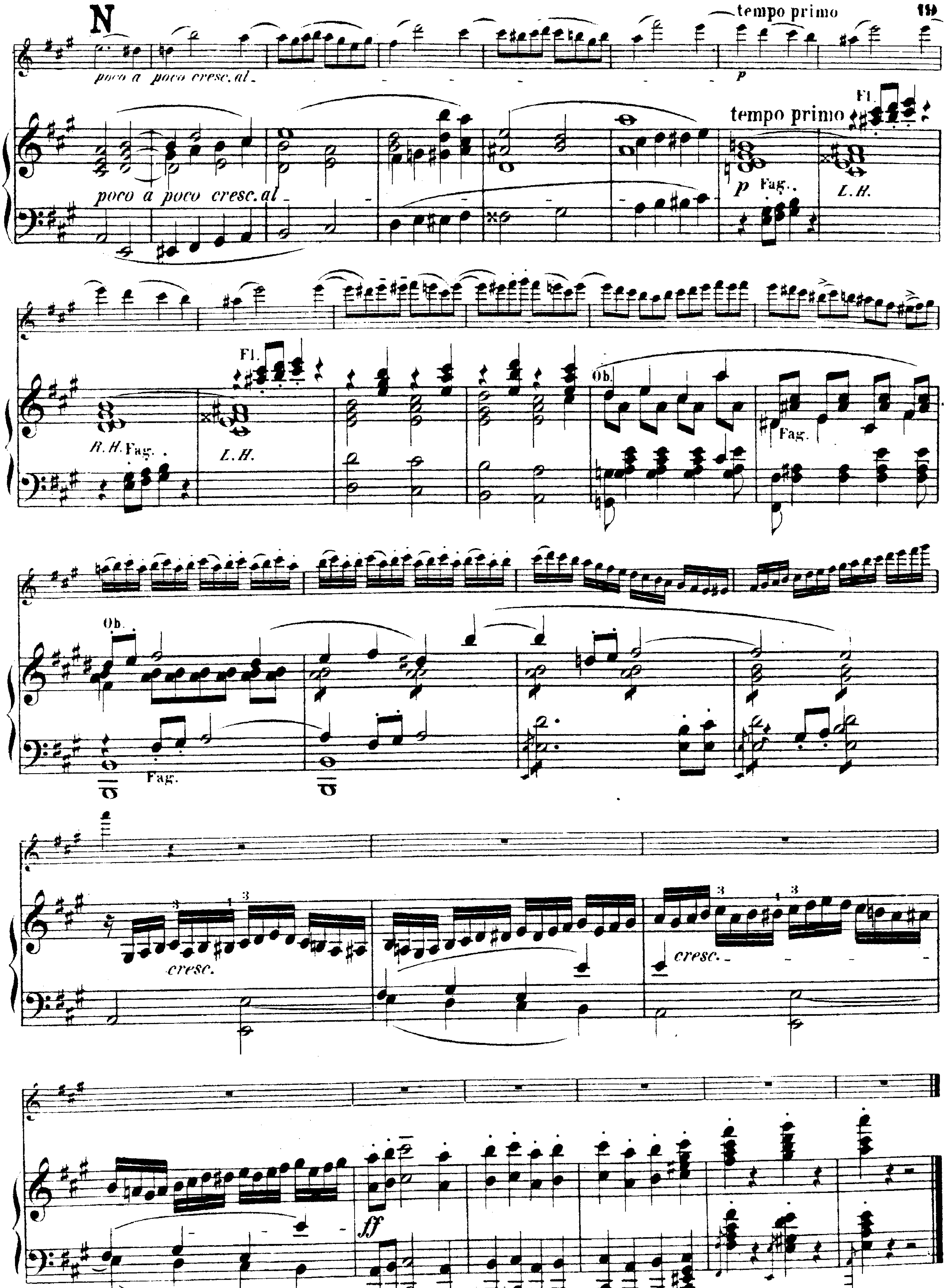

dim.
mf
dim.
pp
K
Fl.
p
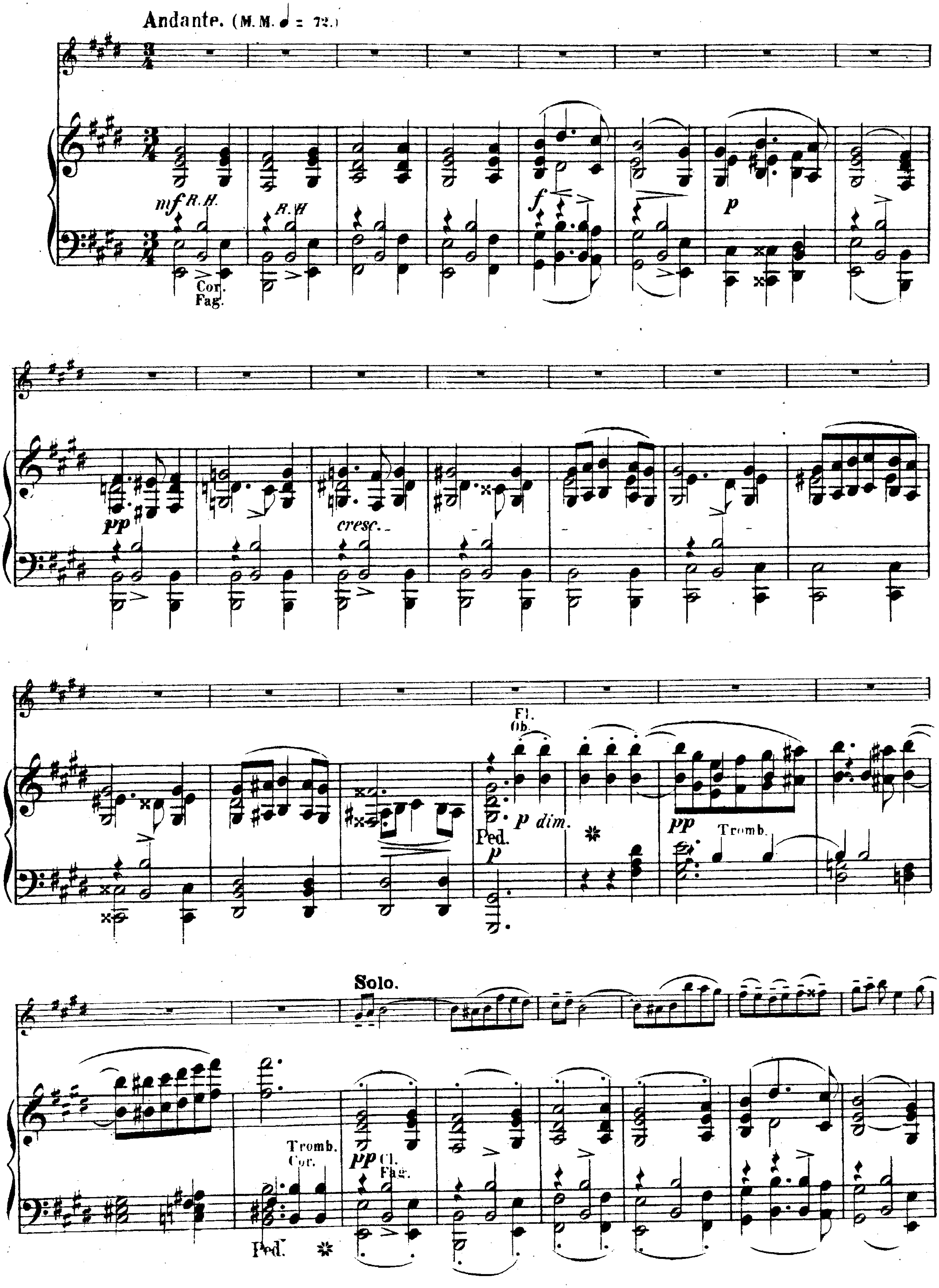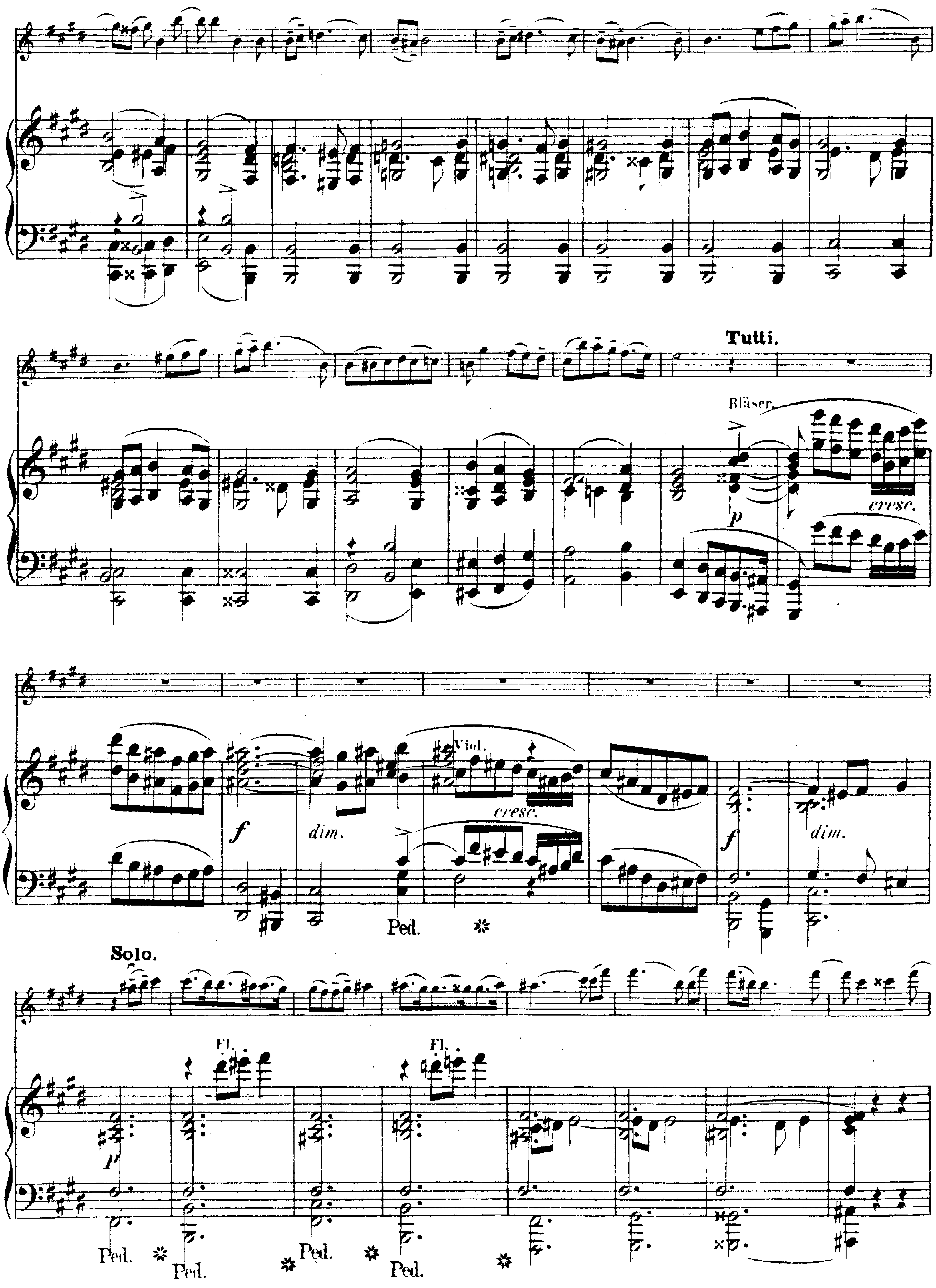


Ob.
Fag.
R.H.
L.H.
Quart.
pp più cresc.
ff
Holzbl.
f
Quart.
mf
p
pp
4a corda
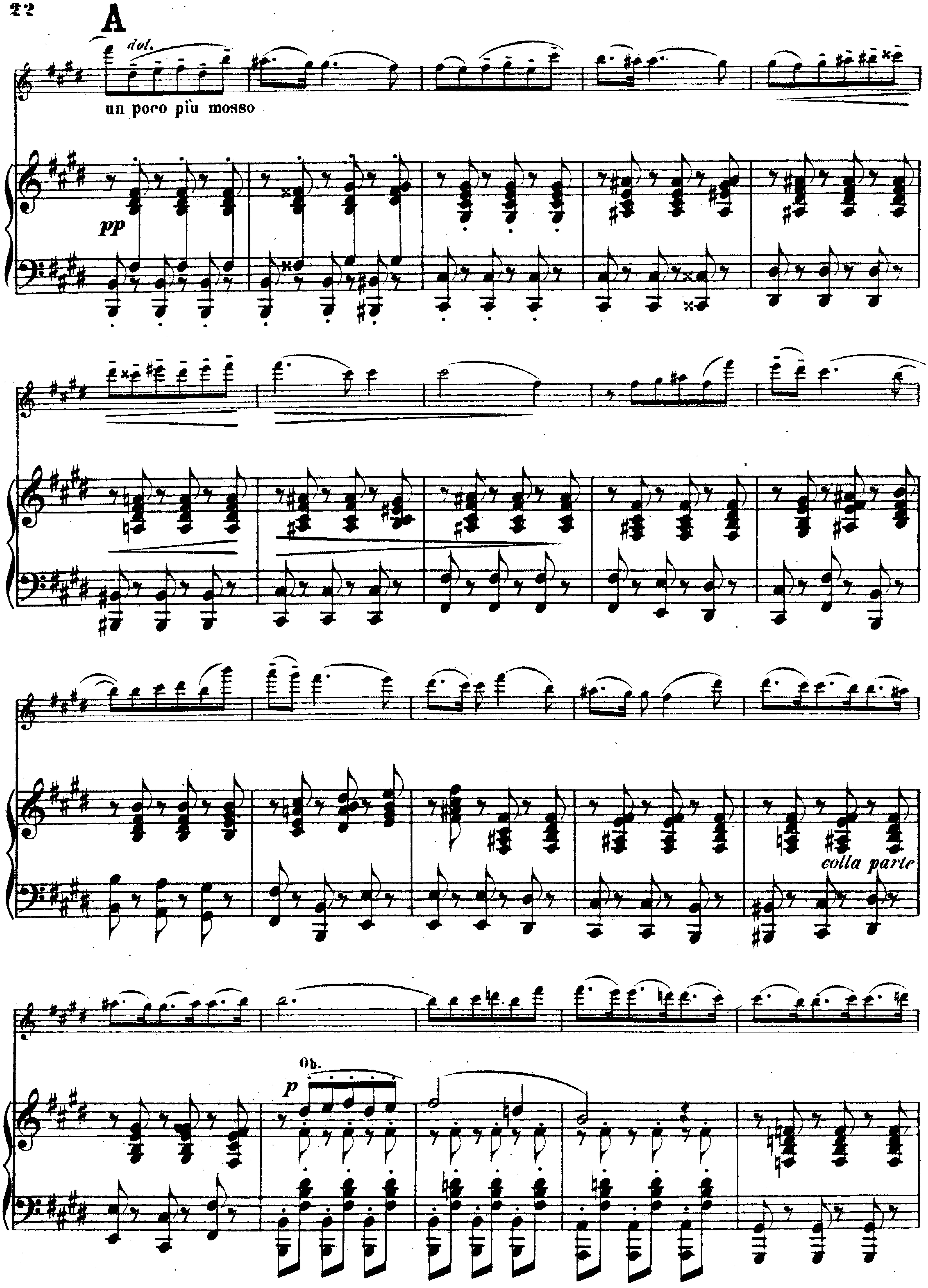

L
3ª Corda
Fl.
p
Ob.
2ª Corda
dim.
pp
Tutti.
Quart.
dim.
ppp
ff
Solo.
mf
dol.
Tr.
Cor.
dim.
p dim.
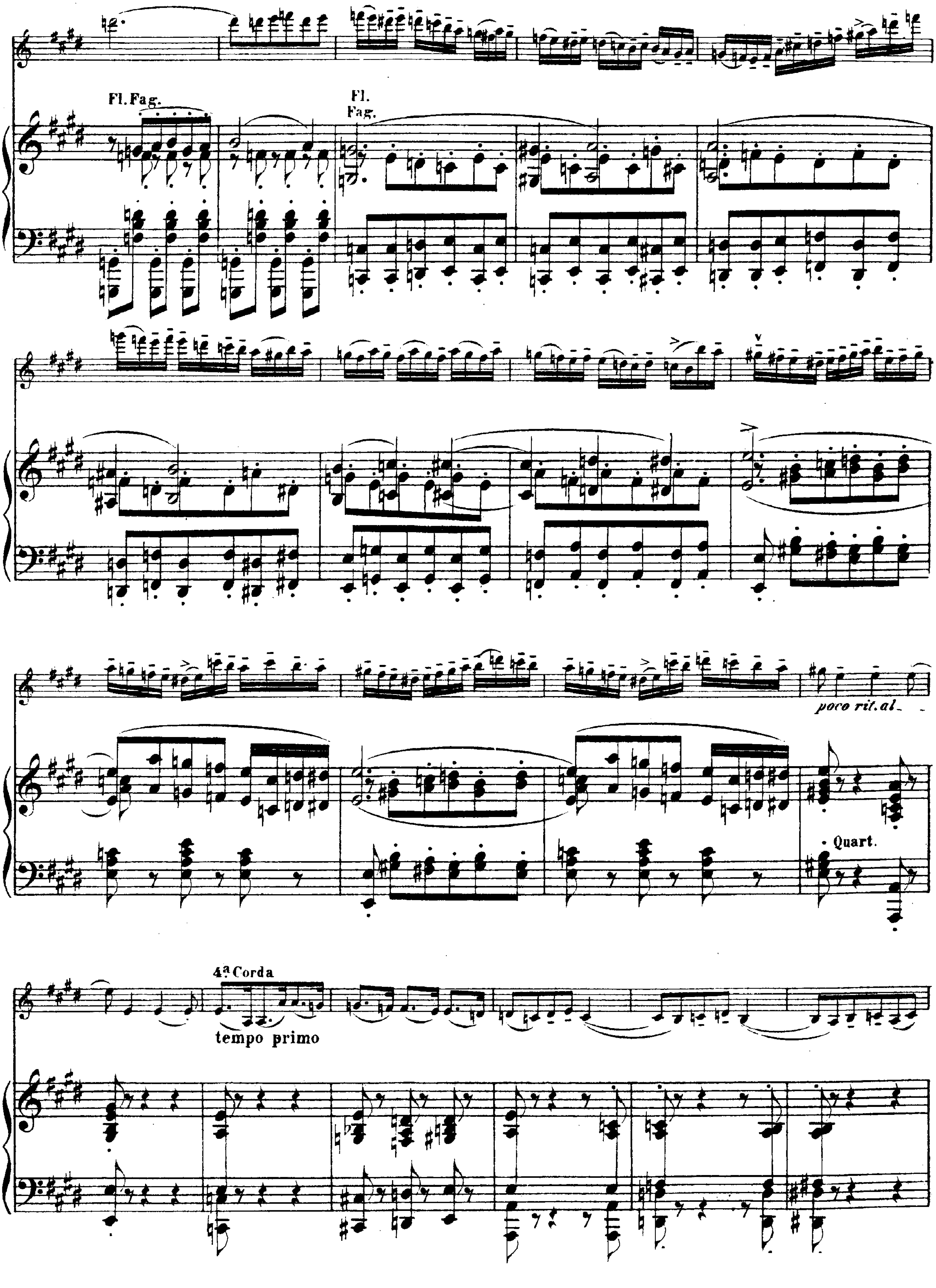

Cl.
f
mf
p
M
mf
trem.
pp
sempre pp
cresc.
ff
cresc
mf
Ped.
un poco meno mosso
dim.
dol.
un poco meno mosso
pp
ben legato
pp
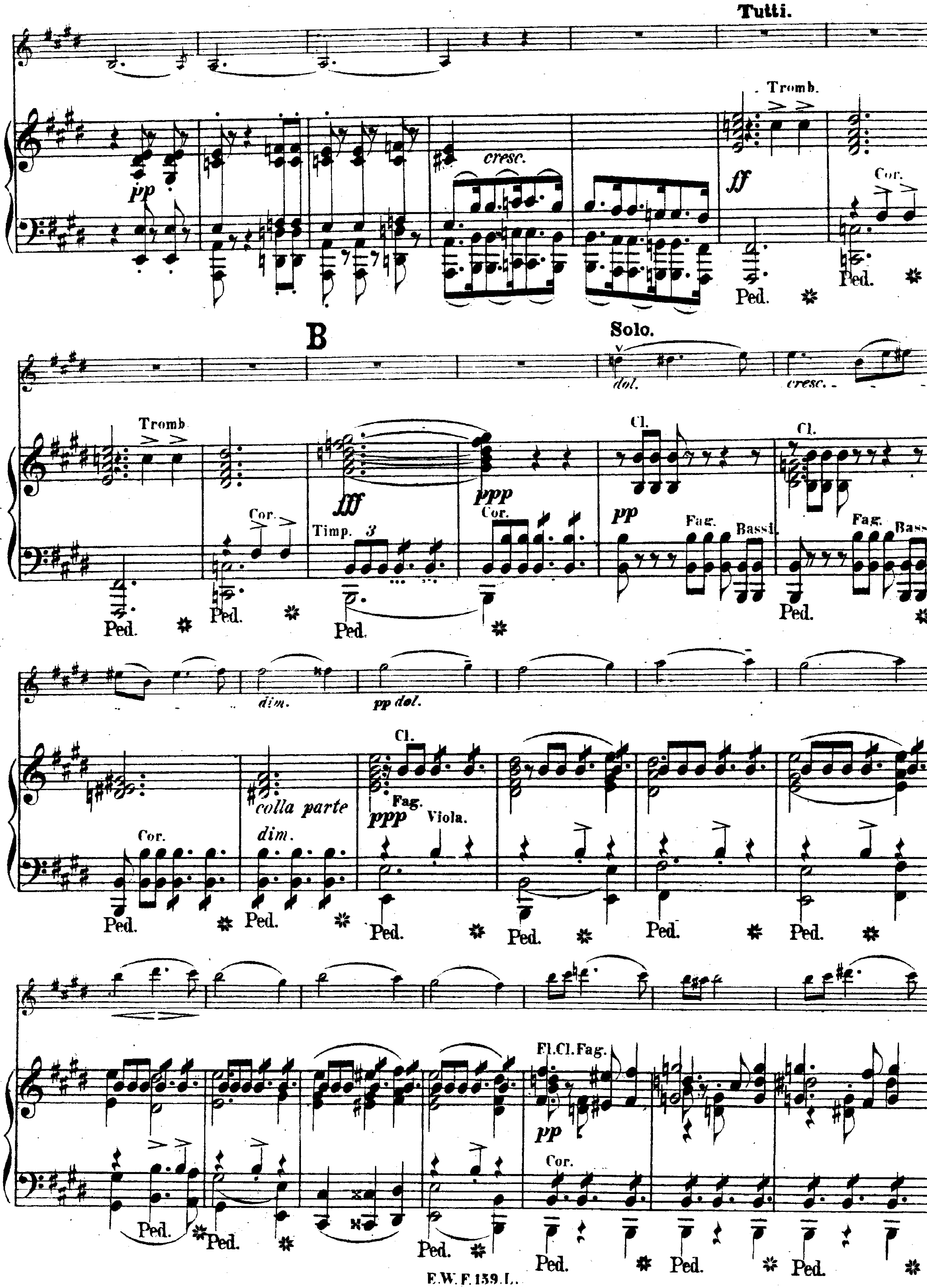

N
tempo primo
poco a poco cresc. al
p
tempo primo
Fl.
Fag.
L. H.
R. H. Fag.
Ob.
cresc.
ff
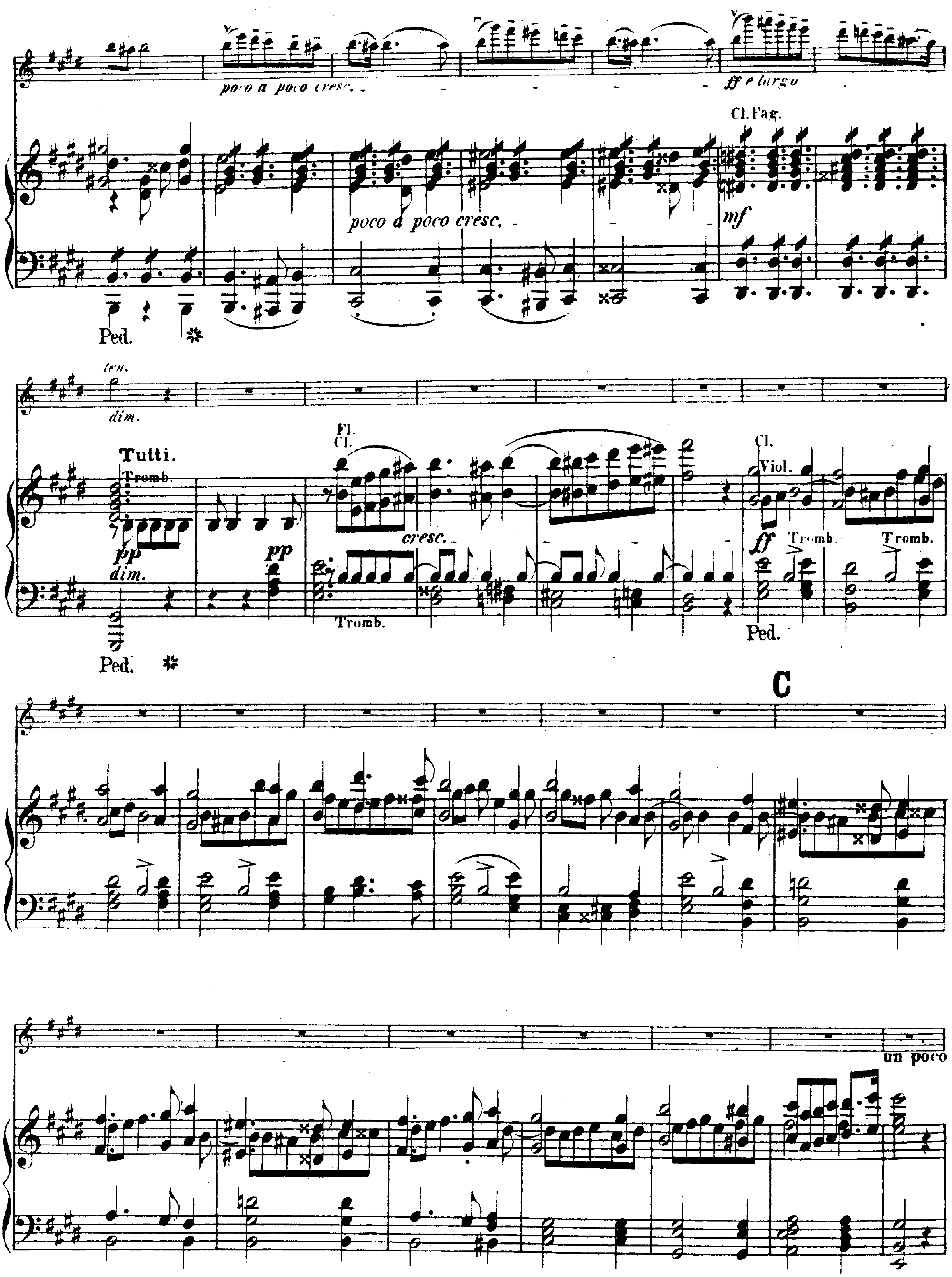

Andante. (M.M. ♩ = 72.)
mf R.H.
R.H
Cor.
Fag.
f
p
pp
cresc.
Fl.
Ob.
p dim.
Ped.
Tromb.
Solo.
Tromb.
Cor.
pp
Cl.
Fag.
Ped.
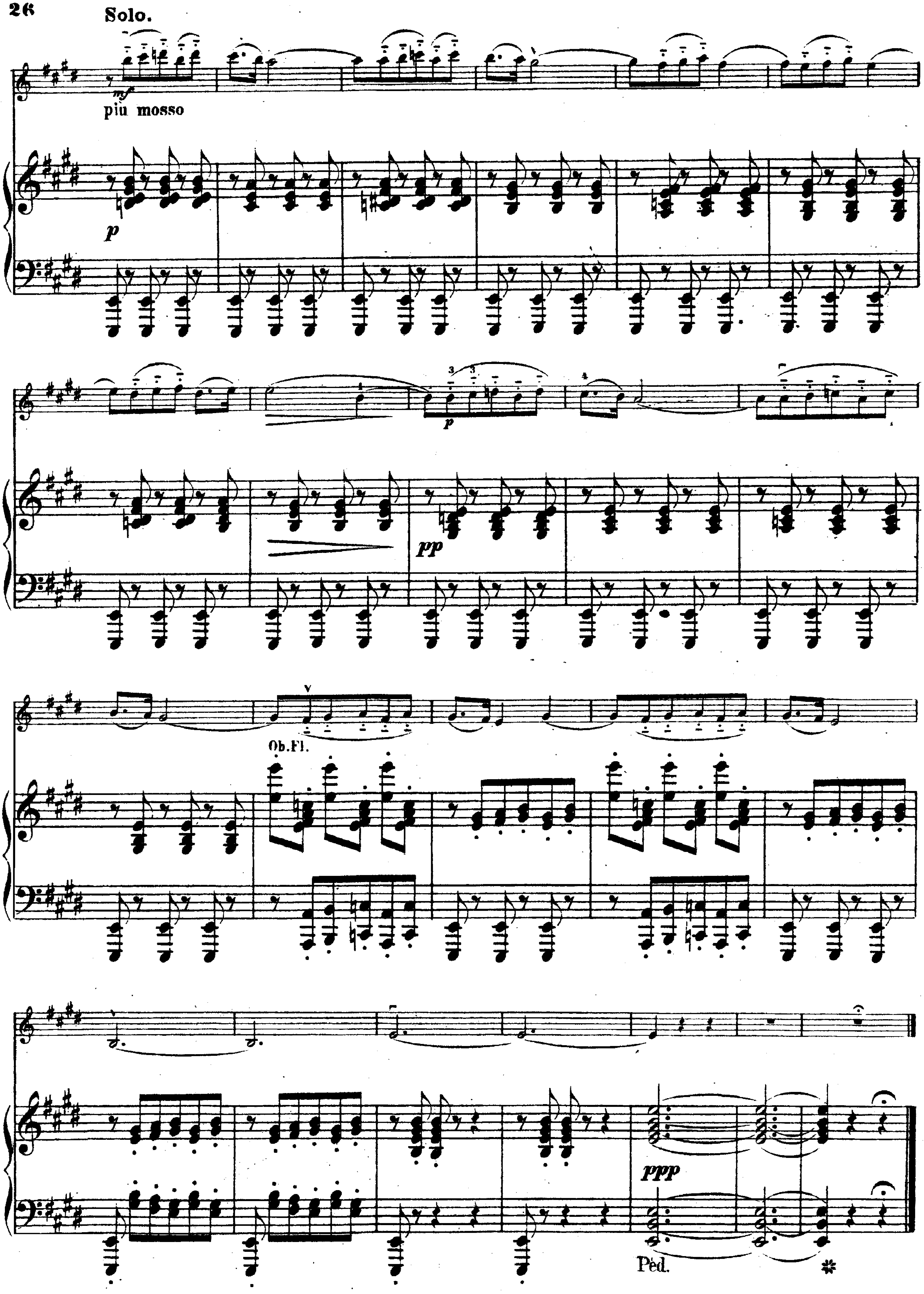

Tutti.
Bläser.
p
cresc.
f
dim.
Viol.
cresc.
Ped.
f
dim.
Solo.
Fl.
Fl.
p
Ped.


A
dol.
un poco più mosso
pp
colla parte
Ob.
p


Fl. Fag.
Fl.
Fag.
poco rit. al
Quart.
4ª Corda
tempo primo
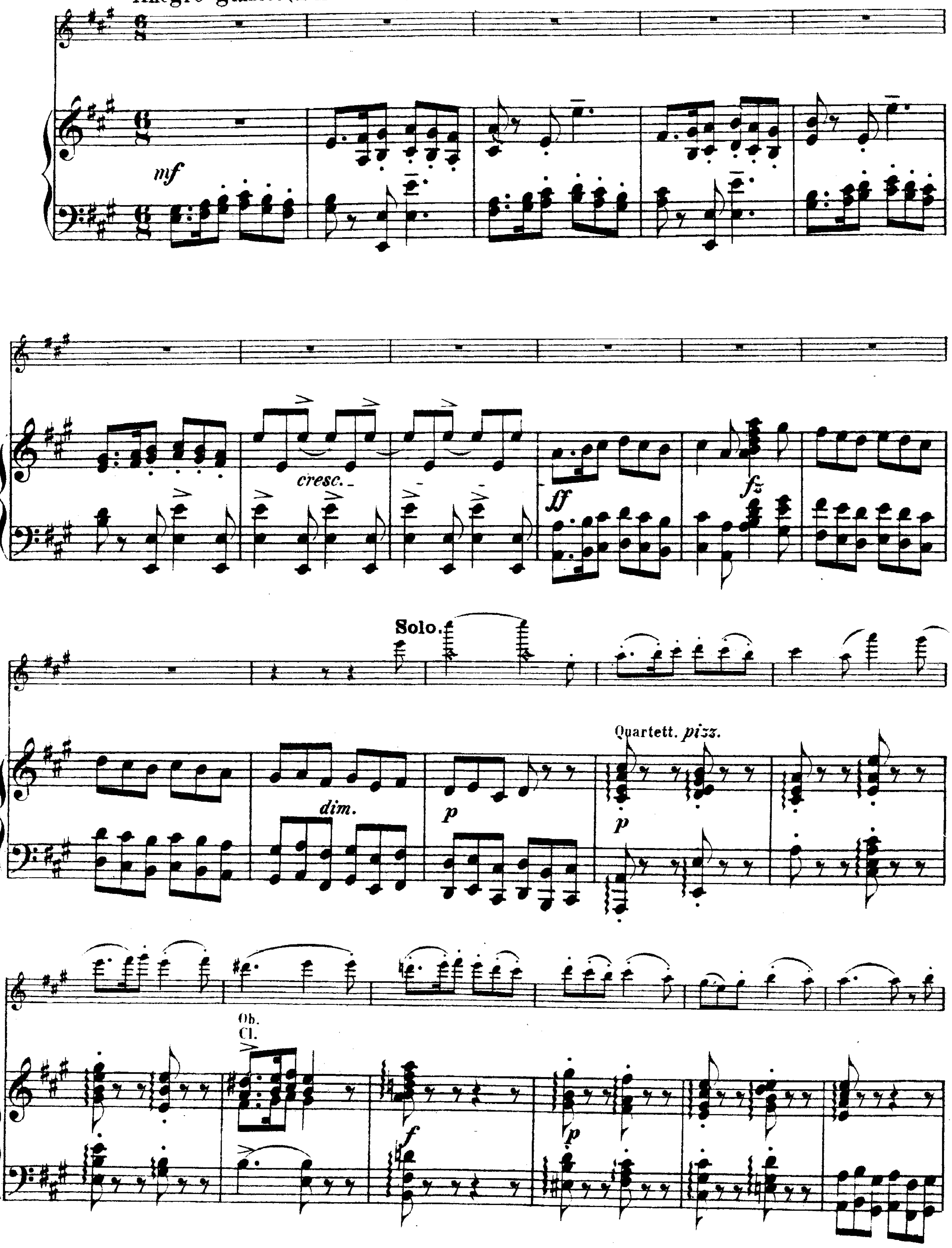

Tutti.
Tromb.
pp
cresc.
ff
Cor.
Ped.
B
Solo.
dol.
cresc.
Tromb
Cl.
fff
ppp
pp
Cor.
Timp. 3
Fag.
Bassi
dim.
pp dol.
colla parte
dim.
Viola.
Fl.Cl.Fag.
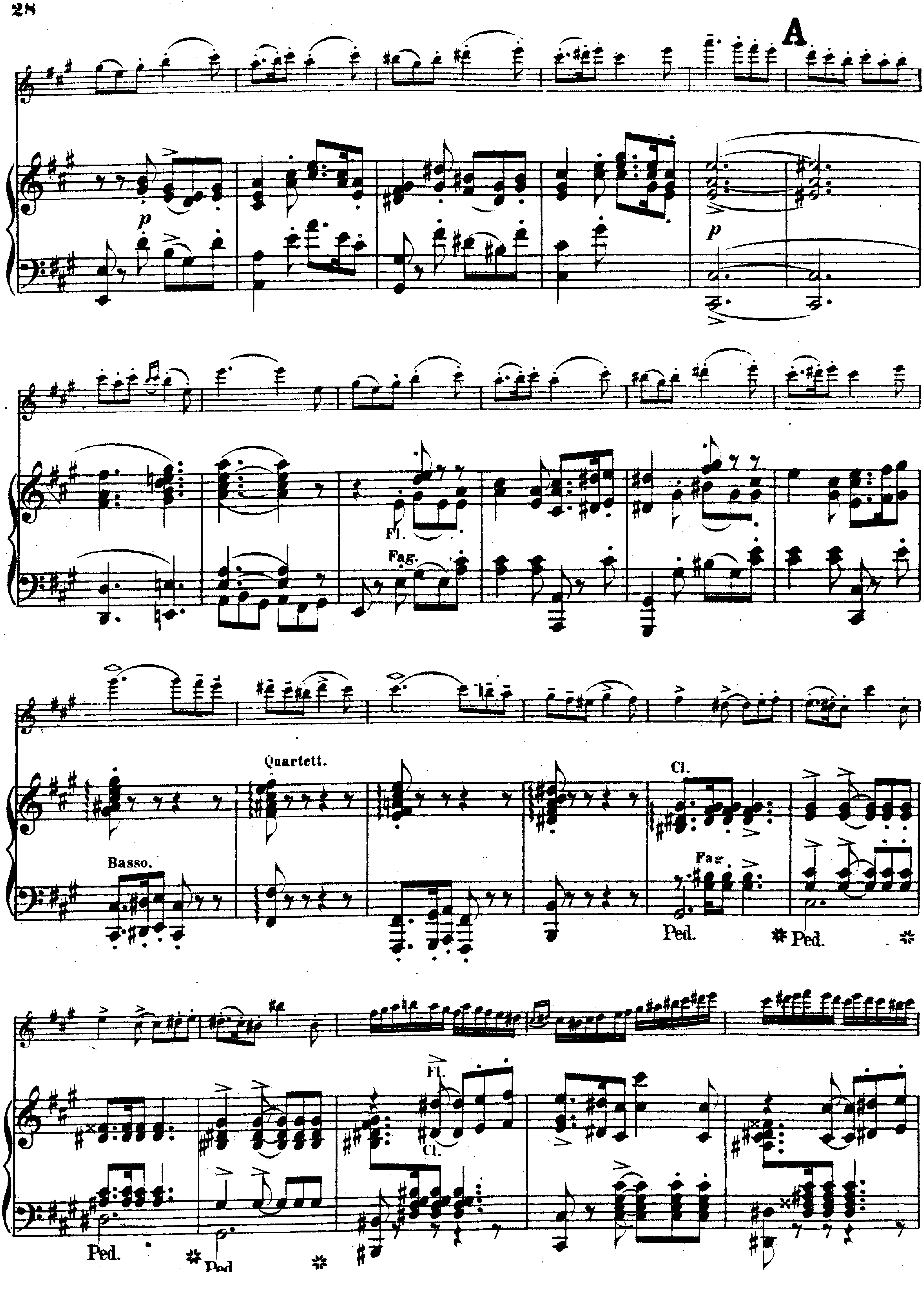

poco a poco cresc.
ff e largo
Cl. Fag.
poco a poco cresc.
mf
Ped.
ten.
dim.
Tutti.
Tromb.
pp
dim.
pp
Fl.
Cl.
cresc.
Cl.
Viol.
ff
Tromb.
Tromb.
Tromb.
Ped.
Ped.
C
un poco
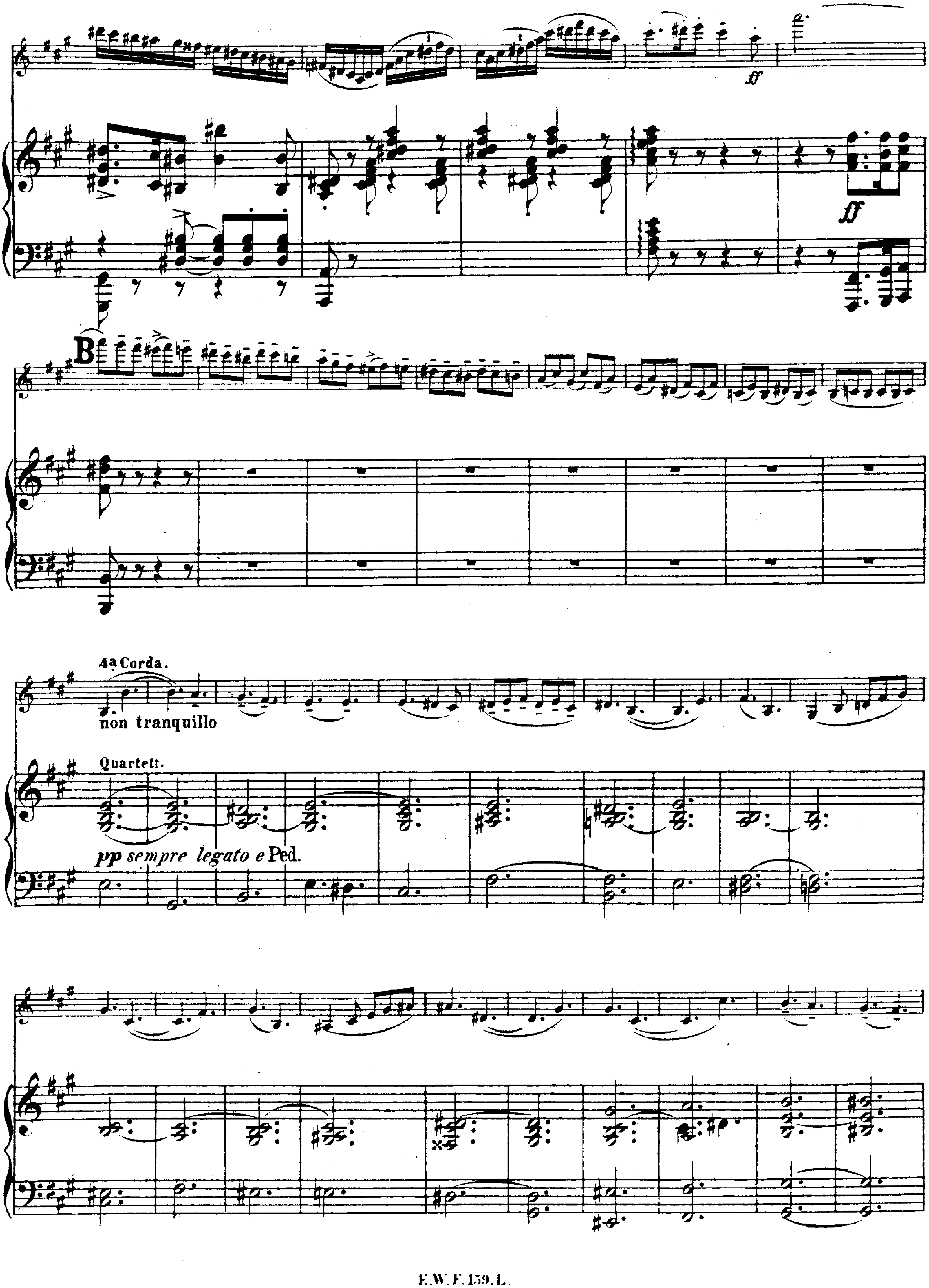

Solo.
mf
piu mosso
p
pp
Ob.Fl.
ppp
Ped.
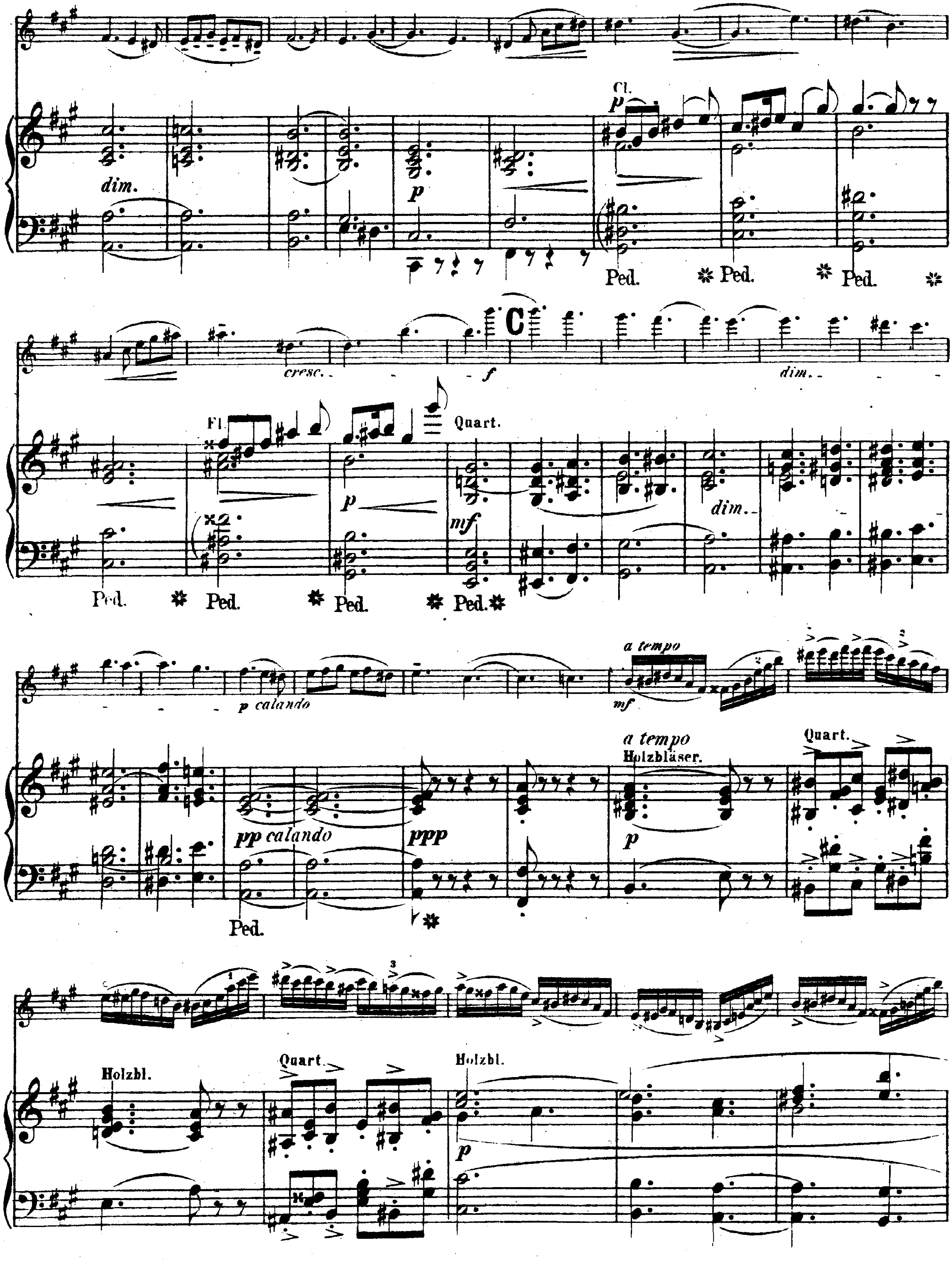
## Finale.
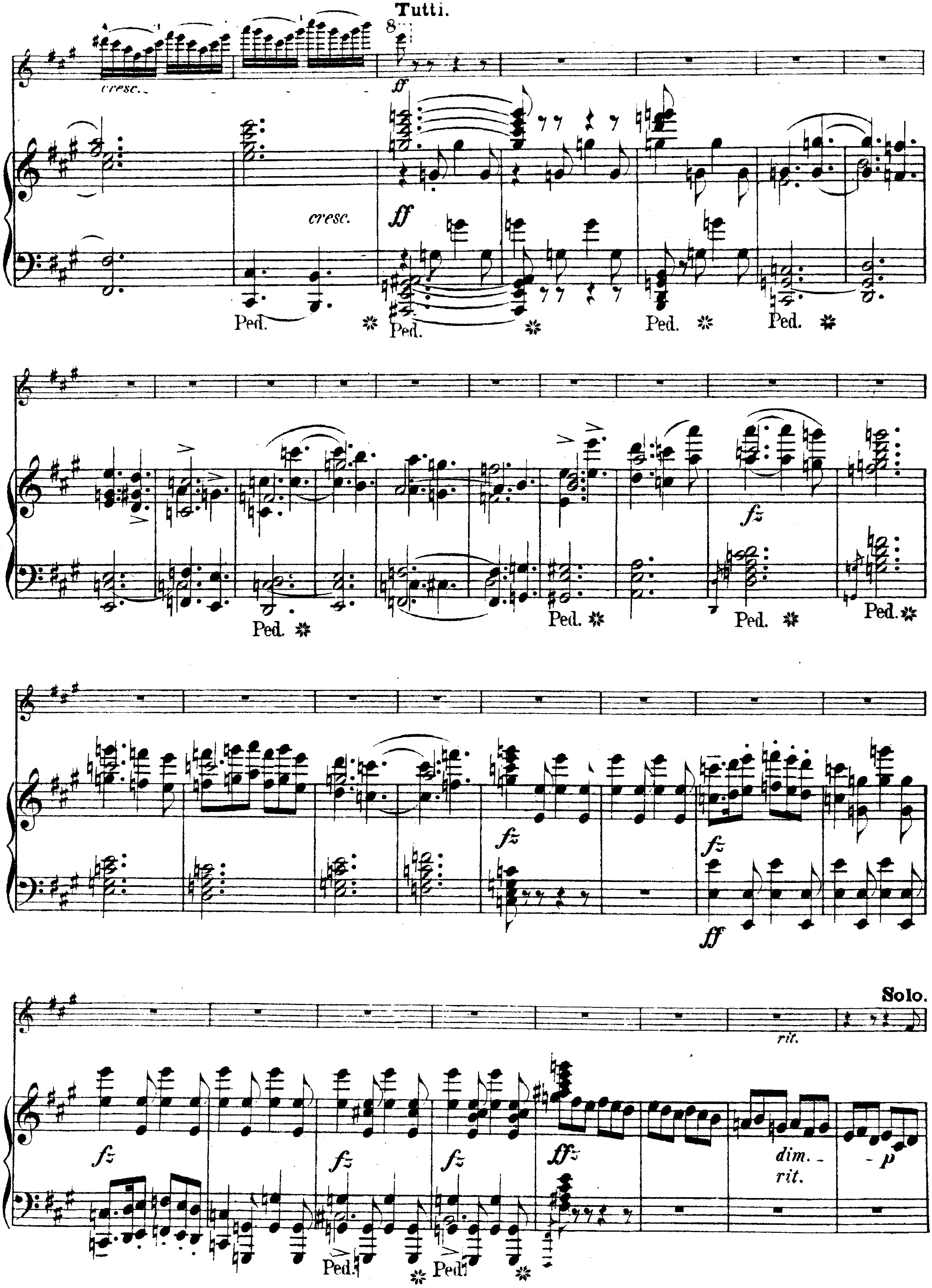
Allegro giusto. (M.M. ♩. = 120.)
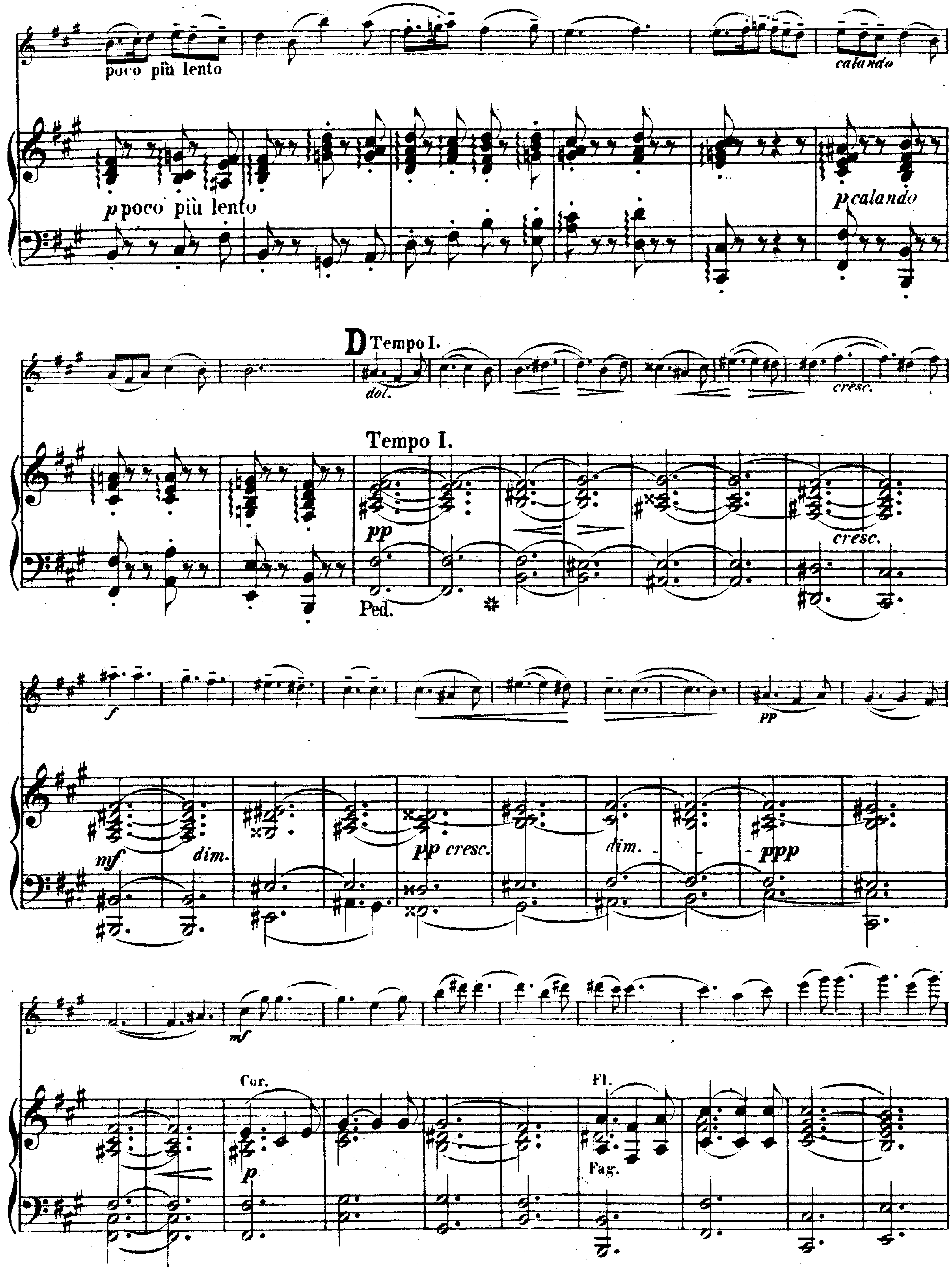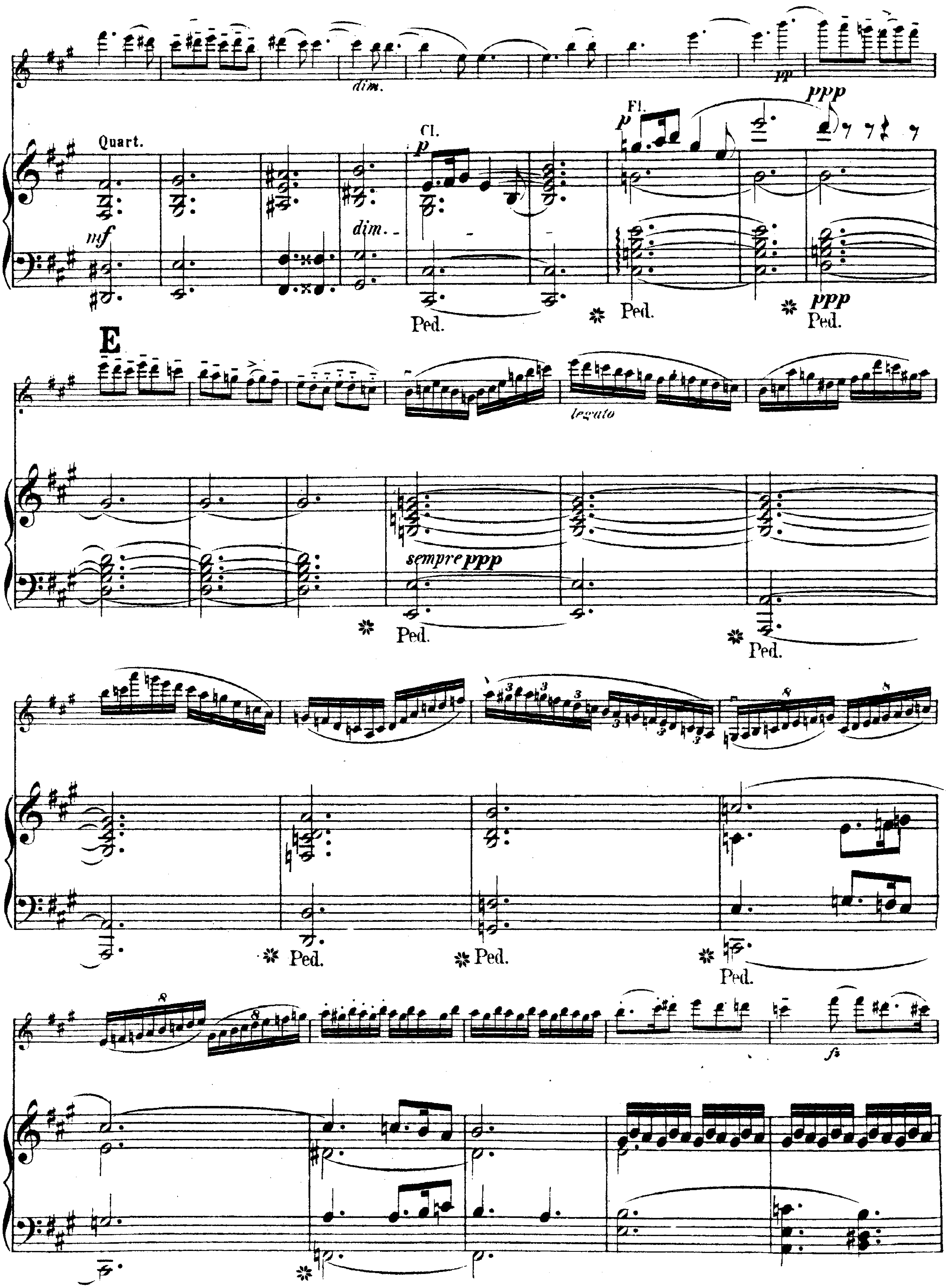



A
p
p
Fl.
Fag.
Quartett.
Basso.
Cl.
Fag.
Ped.
Ped.
Fl.
Cl.
Ped.
Ped
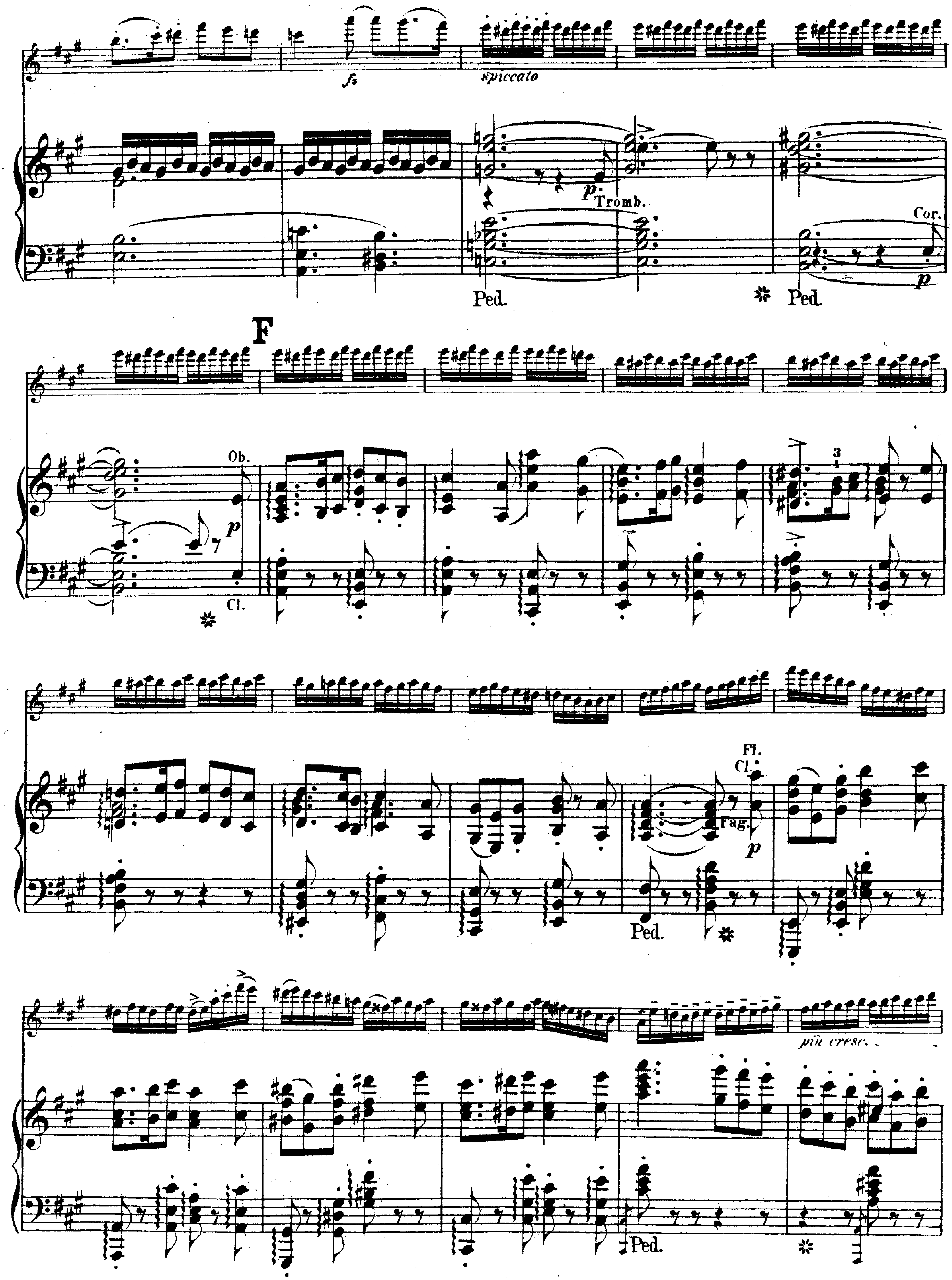

ff
ff
B
4a Corda.
non tranquillo
Quartett.
pp sempre legato e Ped.


dim.
Cl.
p
Ped.
Ped.
Ped.
cresc.
f
C
Fl.
Quart.
mf
dim.
Ped.
Ped.
Ped.
Ped.
p calando
pp calando
ppp
Ped.
a tempo
mf
a tempo
Holzbläser.
Quart.
Holzbl.
Quart.
Holzbl.
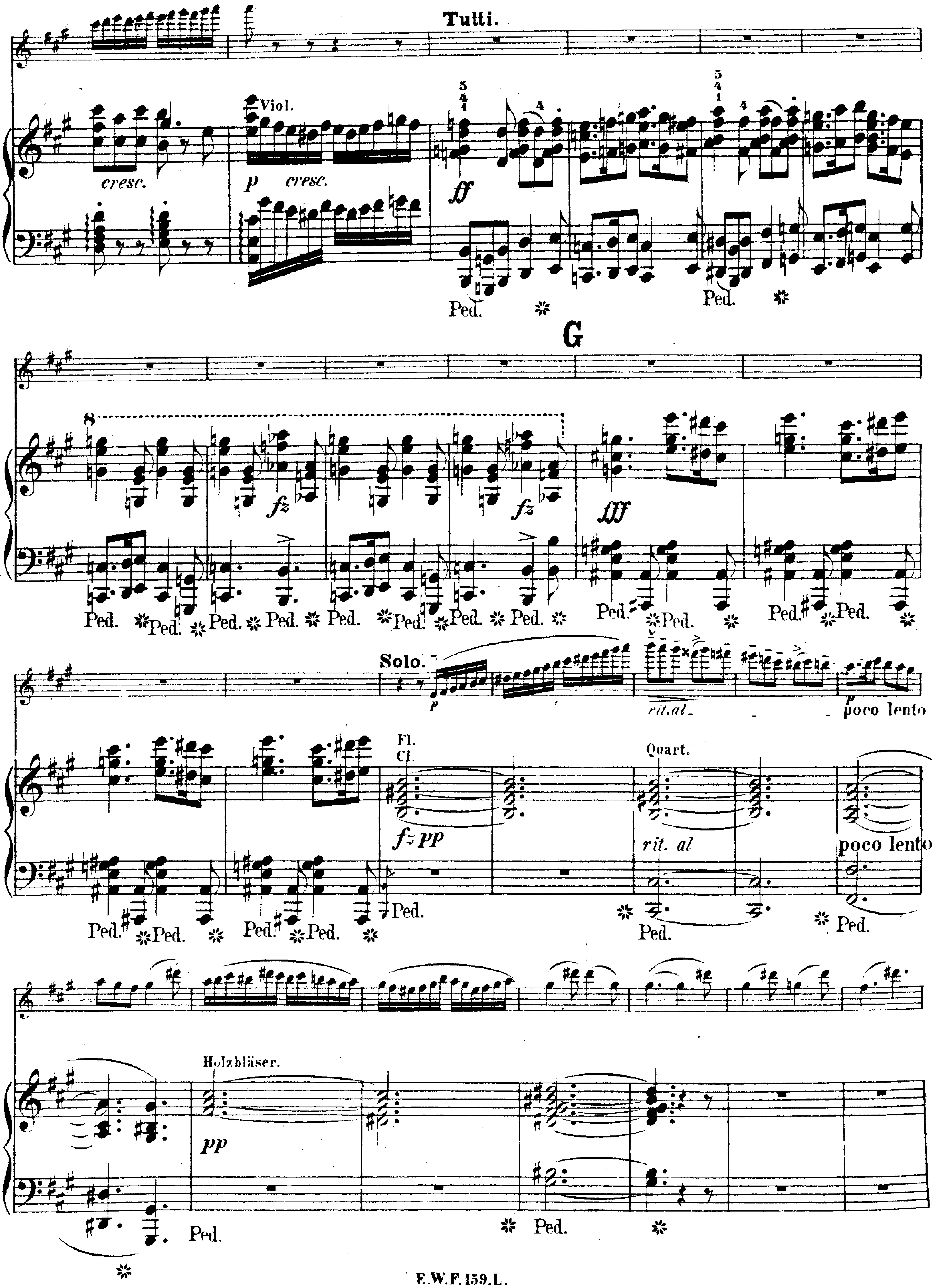

Tutti.
cresc.
ff
Ped.
fz
ff
Solo.
rit.
dim.
p
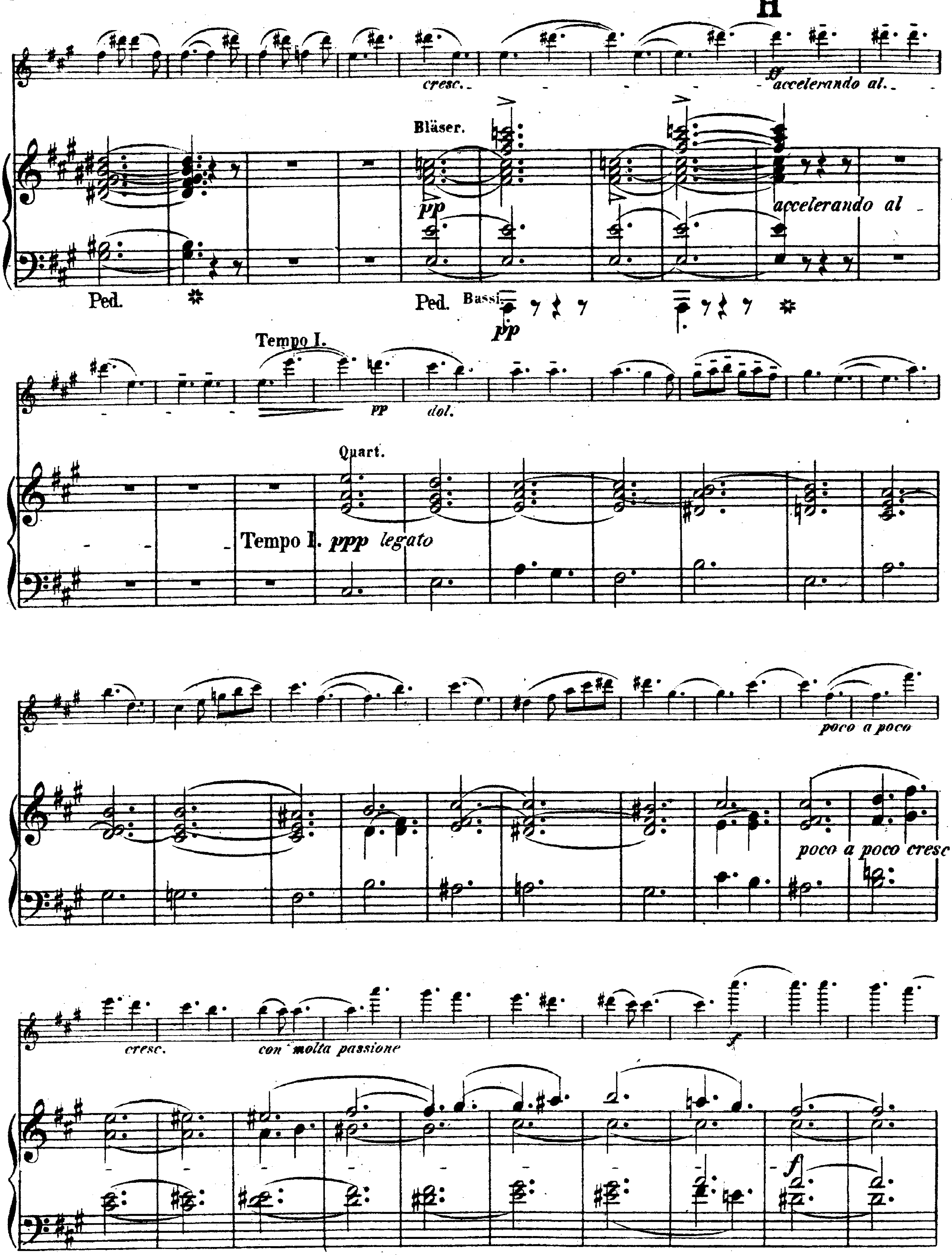

poco più lento
p poco più lento
calando
p calando
D Tempo I.
dol.
cresc.
Tempo I.
pp
Ped.
cresc.
f
mf
dim.
pp cresc.
dim.
ppp
pp
mf
Cor.
p
Fl.
Fag.
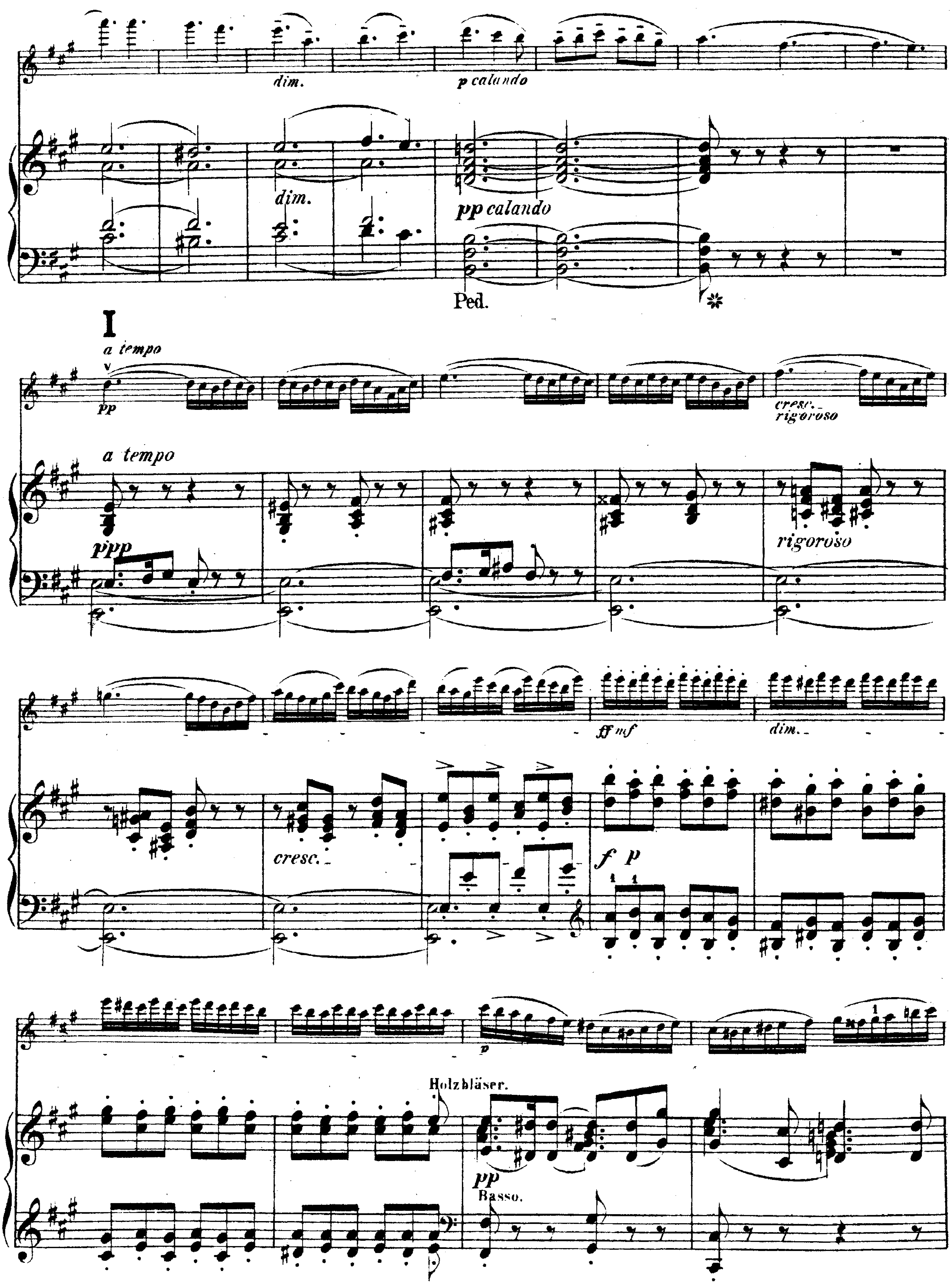

Quart.
Cl.
Fl.
dim.
mf
p
pp
ppp
Ped.
E
legato
sempre ppp
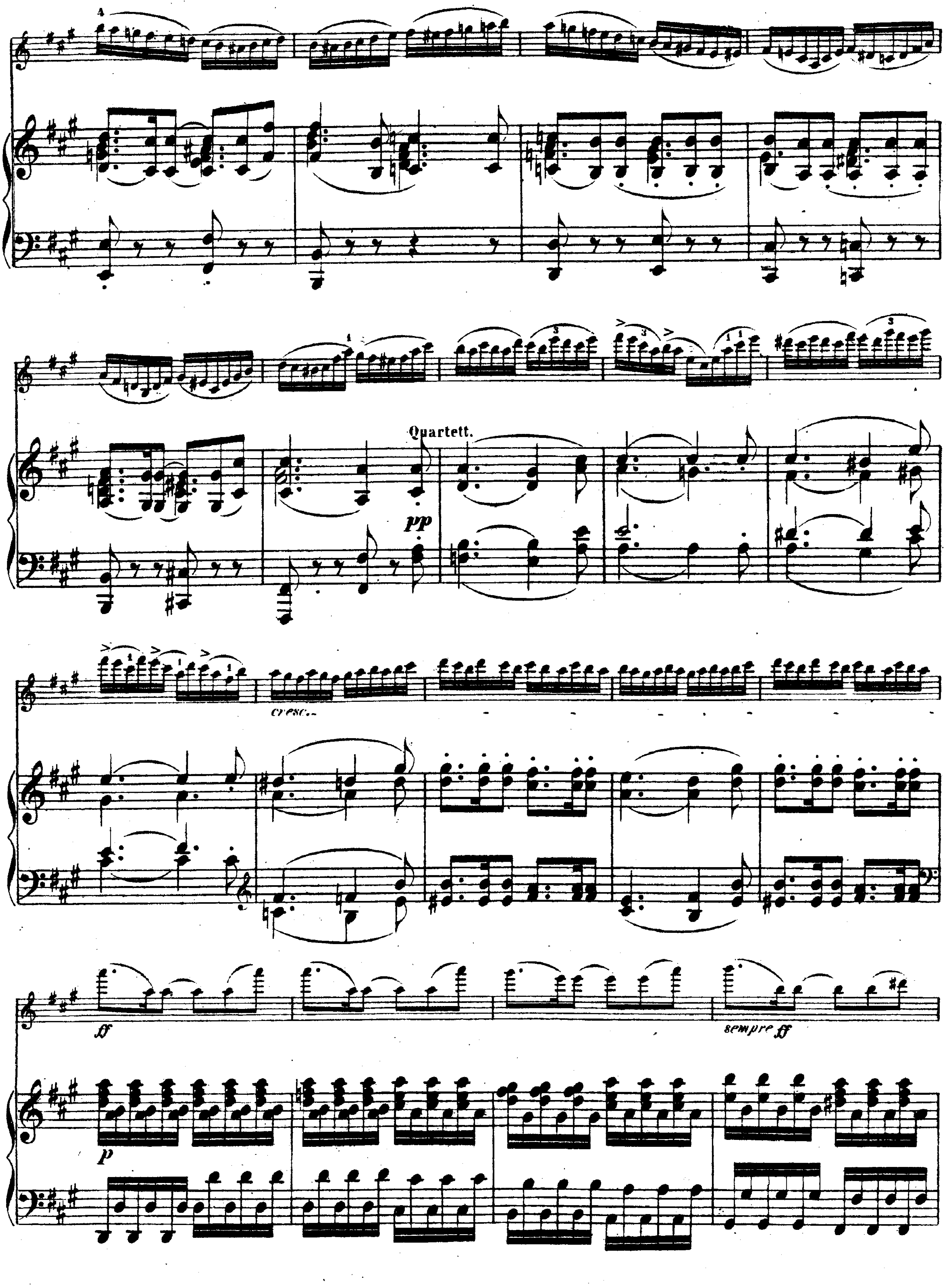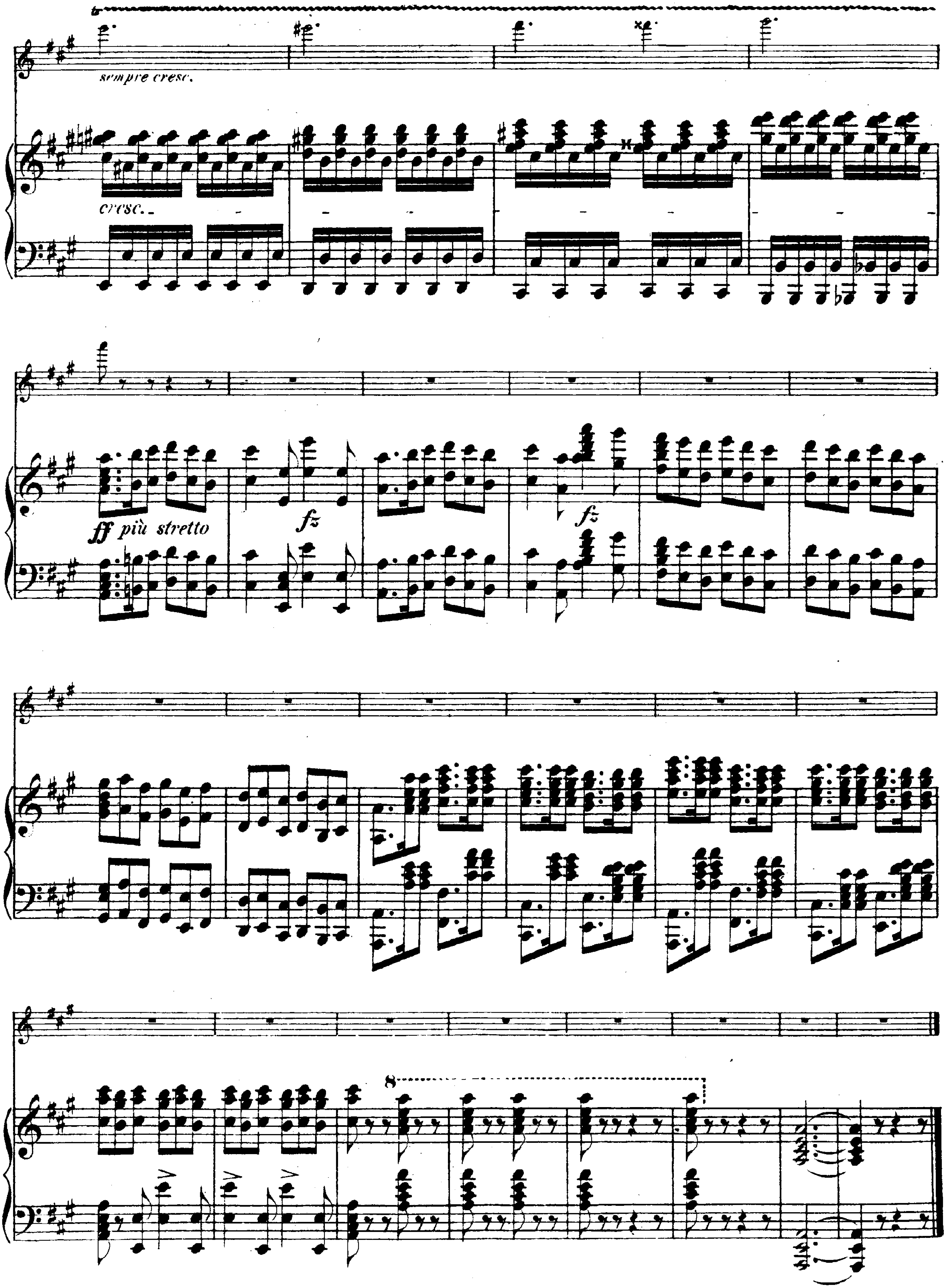


fz
spiccato
p
Tromb.
Cor.
p
Ped.
Ped.
F
Ob.
p
Cl.
3
Fl.
Cl.
Fag.
p
Ped.
più cresc.
Ped.


Tutti.
Viol.
cresc.
p cresc.
ff
Ped.
G
fz
fff
Solo.
p
rit. al
poco lento
Fl.
Cl.
fz pp
Quart.
Holzbläser.
pp


H
cresc.
accelerando al.
Bläser.
pp
accelerando al
Ped.
Bassi.
pp
Tempo I.
pp
dol.
Quart.
Tempo I. ppp legato
poco a poco
poco a poco cresc
cresc.
con molta passione
f


dim.
p calando
dim.
pp calando
Ped.
I
a tempo
pp
a tempo
ppp
cresc.
rigoroso
rigoroso
ff mf
dim.
cresc.
f p
Holzbläser.
pp
Basso.
p


Quartett.
pp
cresc.
ff
sempre ff
p


sempre cresc.
cresc.
ff più stretto
fz
fz
8